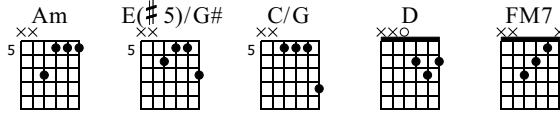


Stairway To Heaven

Led Zeppelin
Led Zeppelin IV

Words & Music by Jimmy Page & Robert Plant



Standard tuning

♩ = 75

N-Gt

Am E(#5)/G# C/G D

f
let ring

T
A
B

FM7 G/BAm E#5/G#

♩ = 76

let ring

T
A
B

C/G D/F# FM7 G/BAm

T
A
B

9 C D FM7 Am C G

TAB

0 2 3 2	0 1 0 0	1 0 1 3 0 3
3 2 0 0	3 2 0 0 2	3 2 3 0 0
3 2 0 0	3 0 0 2	3 3

12 D C D FM7 Am

TAB

3 2 2 2	0 1 2 3 2	0 1 0 0
0 2 3 3	3 2 0 0 3 2	3 2 0 2
0 2 0 0	3 2 0 0	3 0 0 2

15 C D FM7 Am E(#5)/G#

$J = 77$

TAB

1 2 3 2	0 0 0	5 5 7 5 7
3 2 0 1 0 2 3	1 1 1	7 5 5 6 5 5
3 2 0 0	2 2 2	6 6
	3 3 3	

18 C/G D/F# FM7 G/BAm

TAB

8 5 8 2 3 2	0 1 1 0 1 2	0 1 1
5 5 4 2	3 2 1 1 2	0 2 2
8 2 3 2	0 1 1 0 1 2	2 0 0

$\text{♩} = 78$

E(#5)/G# C/G D/F# FM7

T
A
B

$\text{♩} = 79$

G/Bm C D FM7 Am

T
A
B

$\text{♩} = 80$

C G D C D

T
A
B

FM7 Am C D FM7

T
A
B

$\text{♩} = 76$

Am E(#5)/G# C/G D/F# FM7

TAB

33 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 2

7 5 6 5 5 5 4 2 3 1 2 1 0 1 2

$\text{♩} = 77$

G/B Am E# 5/G#

TAB

36 0 1 1 5 7 5 5 5 7 5 5

0 2 2 7 5 6 5 5 5 7 5 5

2 0 0 0 8 7 0 7 6 6 5 5 X

C/G D/F# FM7

TAB

38 8 5 5 5 4 2 3 2 3 2 4 3 2 1 0 1 2 3 2 1 0 1 2 3

5 5 5 8 5 5 5 4 2 3 2 3 2 4 3 2 1 0 1 2 3 2 1 0 1 2 3

$\text{♩} = 80$

G/B Am G/B Am7 A7sus4 D/A

let ring let ring

TAB

40 1 3 3 3 3 0 3 (3) 2 2 2 2

0 2 2 0 1 1 1 1 1 3 (3) 3 3 3 3 0

2 0 0 2 0 0 0 0 0 0 (0) 2 2 2 2 0

2 0 2 2 2 2 2 2 0 (0) 0 0 0 0 0

Am7 Em/D D C/D Am7 A7sus4

43 44 45

mf *f* *mf* *f*

TAB

3	3	3	3	3	0	7	5	X	3	5	3	3	3	3	0	3
1	1	1	1	1	1	8	7	X	5	7	1	1	1	1	1	3
0	0	0	0	0	0	9	7	X	5	7	0	0	0	0	0	0
2	2	2	2	2	2	0	(0)				2	2	2	2	2	2
0											0	0	0	0	0	0

D Am7 Em/A D C/D D

46 47 48

mf *f*

TAB

(3)	2	2	2	2	0	0	3	3	3	3	0	0	7	(7)	5	X	3	5	
(3)	3	3	3	3	0	0	1	1	1	1	1	X	1	8	(8)	7	X	5	7
(0)	2	2	2	2	0	0	0	0	0	0	X	0	9	(9)	7	X	5	7	
(0)	0	0	2	2	2	2	2	2	2	2	X	2	0	(0)					

$\text{♩} = 81$
C G/B Am C G/B FM7

49 50 51

TAB

	1	3	0	1															0
	0	0	0	0	0	3	0	1	2	2	2	1							1
	2	0	0	0	0	0	0	1	2	2	2	1							2
	3	2	2	0	0	0	0	2	0	2	2	1							3
																			3
																			1

Am C G/B Am

52 53 54

let ring let ring let ring let ring

TAB

0	1	3	0	1															0
1	2	2	0	0	0	3	0	1	2	2	2	1							1
2	2	2	0	0	0	0	0	1	2	2	2	1							2
0	0	0	2	3	2	0	0	2	0	2	2	1							3
																			3
																			1

C G/B FM7 Am C G/B Am7 A7sus4

55 56 57 58

let ring let ring let ring let ring let ring

T	0	1	0	0	0	1	0	3	3	3	3	3	X	X	0	X	3
A	2	0	0	2	2	1	0	0	1	1	1	1	X	X	1	X	3
B	3	2	0	3	2	0	2	0	0	0	0	0	X	X	0	X	5
				1									2	2	2	2	0

D Am7 Em/D

59 60

let ring let ring let ring

T	X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
A	X	3	3	3	3	3	0	0	1	1	1	1	1	X	1	X	X	8
B	X	0	0	2	2	2	2	2	0	0	0	0	0	X	0	X	X	9
									2	2	2	2	2	X	2	X	X	0

D C/D D Am7 A7sus4

61 62

let ring

T	X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
A	X	X	7	X	X	5	X	X	7	7	7	1	1	1	1	1	X	X	1	X	X	3
B	X	X	7	X	X	5	X	X	7	7	7	0	0	0	0	0	X	X	0	X	X	3
							0		0			2	2	2	2	2	X	X	2	X	X	5

D Em Am7 Em/D D C D

63 64 65

let ring let ring let ring

T	X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	0	X	X	7	X	5	X	3	X	5
A	X	3	3	3	3	3	0	0	1	1	1	1	1	X	1	1	X	X	8	X	7	X	5	X	7
B	X	0	0	2	2	2	2	2	0	0	0	0	0	X	0	0	X	X	9	X	7	X	5	X	7
							2		2	2	2	2	2	X	2	2	X	X	0						0

$\text{♩} = 82$

C G/B Am C G/B FM7

66 67 68

let ring let ring let ring let ring let ring

TAB

0	1	3	0-1	2	1	0	1	0	1
2	0	0	2	2	2	0	0	0	2
3	2	2	0	2	0	3	2	2	3
									1

Am C G/B Am

69 70 71

let ring let ring let ring let ring

TAB

0	1	3	0-1	2	1
2	0	0	2	2	2
2	0	2	0	2	0
0	0	2	0	0	2

C G/B FM7 Am C G/B Am7 A7sus4

72 73 74 75

let ring let ring let ring let ring let ring

TAB

0	1	0	0	1	3	3	3	3	3	X	X	0	X	3
2	0	0	2	2	0	0	0	0	0	1	1	1	1	1
3	2	2	3	2	2	0	2	2	2	0	0	0	0	0
		1	0	0	2	3	2	2	2	2	X	X	2	X

D Am7 Em

76 77

let ring let ring let ring

TAB

X	2	2	2	2	2	3	3	3	3	3	X	0	X	X	7
X	3	3	3	3	3	1	1	1	1	1	X	1	X	X	8
X	2	2	2	2	2	0	0	0	0	0	X	0	X	X	9
X	0	0	0	0	0	2	2	2	2	2	X	2	X	X	0

78 D C D Am7 A7sus4

let ring let ring

T	X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
A	X	X	7	X	X	5	X	X	7	7	7	0	1	1	1	1	X	X	1	X	X	3
B	X	X	0	X	X	0	X	X	0	0	0	2	0	0	0	0	X	X	0	X	X	5

80 D Em Am7 Em D C D

let ring let ring let ring

T	X	2	2	2	2	3	3	3	3	0	0	3	3	3	3	X	0	0	X	X	7	X	5	X	3	X	5	
A	X	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	X	0	0	X	X	8	X	7	X	5	X	7
B	X	0	0	2	2	2	2	2	2	2	2	2	2	2	2	X	2	2	X	X	0	X	7	X	5	X	7	

$\text{♩} = 85$
83 C G/B Am C G/B FM7

let ring let ring let ring let ring let ring

T	0	1	0	3	0	1	2	2	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	2	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

86 Am C G/B Am

let ring let ring let ring let ring

T	0	1	0	3	0	1	2	2	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	2	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

C G/B FM7 Am C G/B Am7 A7sus4

89 90 91 92

let ring let ring let ring let ring let ring

T	0	1	0	0	0	1	0	1	3	3	3	3	3	X	X	0	X	3
A	2	0	0	2	2	0	0	1	1	1	1	1	1	X	X	1	X	3
B	3	2	0	3	2	0	0	2	0	0	0	0	0	X	X	0	X	5
				1					0									

D Am7 Em

93 94

let ring let ring let ring

T	X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
A	X	3	3	3	3	3	0	0	1	1	1	1	1	X	1	X	X	8
B	X	0	0	2	2	2	2	2	0	0	0	0	0	X	0	X	X	9
									0					2	2	X	X	0

D C D Am7 A7sus4

95 96

let ring let ring

T	X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
A	X	X	7	X	X	5	X	X	7	7	7	1	1	1	1	1	X	X	1	X	X	3
B	X	X	7	X	X	5	X	X	7	7	7	0	0	0	0	0	X	X	0	X	X	5
							0					2	2	2	2	2	X	X	2	X	X	5

D Em Am7 Em D C D

97 98 99

let ring let ring let ring

T	X	2	2	2	2	0	0	3	3	3	3	3	X	0	0	X	X	7	X	5	X	5
A	X	3	3	3	3	0	0	1	1	1	1	1	X	1	1	X	X	8	X	7	X	7
B	X	0	0	2	2	2	2	0	0	0	0	0	X	0	0	X	X	9	X	7	X	7
								2	2	2	2	2	X	2	2	X	X	0				0

$\text{♩} = 87$

C G/B Am C G/B FM7

100 let ring let ring let ring let ring let ring

101

102

TAB

Am C G/B Am

103 let ring let ring let ring let ring

104

105

TAB

$\text{♩} = 90$

C G/B FM7 Am C G/B D

106 let ring let ring let ring let ring

107

108

109

TAB

$\text{♩} = 95$

Dsus4 D Dsus4 D Dsus4 D Cadd9

110

111

112

TAB

♩ = 97

D Dsus4 D Dsus4 D

TAB

3	3	3	3	3	3	3	0	2	3	0	2	3	0	2
2	2	2	2	2	2	2	0	0	2	0	0	2	0	0
3	3	2	3	3	3	3	0	0	0	0	0	0	0	0

♩ = 97 *accel.* ----- ♩ = 105

Dsus4 Cadd9 Cadd#911 Cadd9 G/B GM7/B

TAB

3	3	2	3	(3)	2	2	2	0	3	0	3	3	2	2
2	2	2	2	(2)	0	0	0				0	0	0	0
0	0	0	3	(0)	3	3	3				2	2	2	2
				(3)										

119 120 121 122 123 124 125

TAB

126 127 128 129 130 131 132

TAB

133 134 135 136 137 138 139

TAB

140 141 142 143 144 145 146

TAB

Musical notation for measures 147-153. Each measure contains a dotted quarter note on the treble clef staff. Below each measure is a corresponding empty guitar tab staff.

Musical notation for measures 154-160. Each measure contains a dotted quarter note on the treble clef staff. Below each measure is a corresponding empty guitar tab staff.

$\text{♩} = 105 \text{ rall.} \text{ --- } \text{♩} = 50$

Musical notation for measures 161-166. Each measure contains a dotted quarter note on the treble clef staff. Below each measure is a corresponding empty guitar tab staff. The notation ends with a double bar line.