

# Wasted Years

Iron Maiden  
Somewhere In Time

Words by Adrian Smith

Music by Iron Maiden

Standard tuning

Heavy Rock ♩ = 155

♩ = 145  
Intro

E-Gt

The musical score for guitar is presented in four systems. Each system consists of a standard musical staff in treble clef and a corresponding TAB line. The first system is labeled 'Intro' and begins with a 7/4 time signature, followed by a 4/4 time signature. The tempo is marked as ♩ = 145. The first measure (measure 1) contains a single quarter note on the 12th fret. The second measure (measure 2) contains a quarter note on the 12th fret, followed by a series of eighth notes on the 7th, 8th, and 12th frets. The subsequent systems contain measures 3 through 8, each with a similar rhythmic pattern of eighth notes and quarter notes across various frets (5, 7, 8, 12). The TAB lines provide the exact fret numbers for each note, with '0' representing an open string. The first system's TAB line shows '12 0 0 0 0 7 0 0 0 0 8 0 0'. The second system's TAB line shows '0 0 5 0 0 0 0 7 0 0 3 0 0' and '5 0 0 0 0 2 0 0 0 0 3 0 0'. The third system's TAB line shows '0 0 5 0 0 0 0 2 0 0 3 0 0' and '12 0 0 0 0 7 0 0 0 0 8 0 0'. The fourth system's TAB line shows '0 0 5 0 0 0 0 7 0 0 3 0 0' and '5 0 0 0 0 2 0 0 0 0 3 0 0'. The word 'T A B' is written vertically on the left side of each TAB line.

9 10

T  
A  
B

0—0—5—0—0—0—0—2—0—0—3—0—0 | 12—0—0—0—0—7—0—0—0—0—8—0—0

11 12

T  
A  
B

0—0—5—0—0—0—0—7—0—0—3—0—0 | 5—0—0—0—0—2—0—0—0—0—3—0—0

13 14

T  
A  
B

0—0—5—0—0—0—0—2—0—0—3—0—0 | 12—0—0—0—0—7—0—0—0—0—8—0—0

15 16

T  
A  
B

0—0—5—0—0—0—0—7—0—0—3—0—0 | 5—0—0—0—0—2—0—0—0—0—3— <7>

♩ = 155

Verso Riff

Measures 17-20: Musical notation in treble clef. Measure 17 has a grace note on the 17th fret. Measure 18 has a grace note on the 18th fret. Measures 19-20 contain a series of chords. Dynamics: *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*.  
 TAB: *<7>*, (*<7>*), 7 9 / 5 7, 0 7 0 0 7 0, 0 7 0 0 9 / 7 12-12 / 10-10

Measures 21-23: Musical notation in treble clef. Dynamics: *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*.  
 TAB: 12 7 / 10 5, 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 7 9 / 5 7, 0 7 0 0 7 0

Measures 24-26: Musical notation in treble clef. Measure 25 has a sharp sign on the 5th line. Dynamics: *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*.  
 TAB: 9 7 / 0 7 0 0, 9 12-12-12 / 7 10-10-10, 12 9 / 10 9 9 12 9 9 12 9, (12)-12-12-12-12-12-12-12 / (9)-10-10-10-10-10-10-10

Measures 27-29: Musical notation in treble clef. Measure 28 has a sharp sign on the 5th line. Dynamics: *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*, *ff* P.M., *f*.  
 TAB: 12 5 5 / 10 3 3, 0 0 0 0 0 0 0 0, (0) 0 0 0 0 0 0, (5) 5 5 5 5 5 5, (5) 5 5 5 5 5 5, (3) 3 3 3 3 3 3, 4 4 4 / 5 5 5, 4 5 9 / 5 7 0 0 7 0

30 *P.M.* *f* *ff* *P.M.* *f* *ff* *P.M.* *f* *ff* *P.M.* *f* *ff* *P.M.* *f*

TAB 0 9 7 0 0 9 7 12 10 12 10 12 12 7 10 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 7 12 10 12 10

**Verso Riff**

33 *ff* *P.M.* *f* *ff* *P.M.* *f* 34 *ff* *P.M.* *f* 35 *ff* *P.M.* *f* *ff* *P.M.* *f* *ff* *P.M.*

TAB 12 10 5 3 5 3 5 3 5 3 5 3 (0) (0) (0) (5) (5) (3) 4 4 4 5 5 5 4 5 9 7 0 0 0 7 0

36 *P.M.* *f* *ff* *P.M.* *f* 37 *ff* *P.M.* *f* *ff* *P.M.* *f* *ff* *P.M.* *f* 38 *f* *ff* *P.M.* *f*

TAB 0 9 7 0 0 9 7 12 10 12 10 12 10 7 10 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 7 7 7 7

39 *ff* *P.M.* *f* *ff* *P.M.* *f* *ff* *P.M.* *f* 40 *f* *ff* *P.M.* *f* 41 *ff* *P.M.* *f* *ff* *P.M.* *f*

TAB 7 5 9 7 9 0 0 9 7 9 0 0 9 7 9 12 10 12 10 12 10 12 9 9 9 12 9 9 12 9

42 43 *ff* *P.M.* *f* *ff* *P.M.* *f* 44 *ff* *P.M.* *f*

TAB (12) (9) 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 5 10 3 5 3 5 3 5 3 5 3 (0) (5) (5) (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 5 5 5

45 46 47

ff P.M. f P.M.--- f P.M.----- f P.M.--- f ff P.M. f ff P.M.--- f ff P.M.

TAB: 4 5 9 9 9 9 12 12 12 12 7 7 7 7 7 7

48 49 50

P.M. f ff P.M.--- f ff P.M. f ff P.M. f

TAB: 5 5 5 5 5 10 10 10 12 10 3 3 3 3 3 3 (0) (0) (0) (0) (0) (3)

Coro

51 52 53

TAB: 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 7 7

54 55 56

TAB: 5 5 5 5 7 7 7 7 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

57 58 59

TAB: 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60 61 62

TAB

63 64 65

TAB

**Verso Riff**

66 67 68

ff P.M. f P.M.---| ff P.M.---| f P.M.---| ff P.M.---| f P.M.---|

TAB

69 70 71

ff P.M. f P.M.---| ff P.M.---| f P.M.---| ff P.M.---| f P.M.---|

TAB

72 73 74

P.M. f P.M.---| ff P.M. f P.M. f

TAB

Musical notation for measures 75-77. The top staff shows the melodic line in treble clef, and the bottom two staves show guitar tablature. Measure 75 includes dynamics *ff* P.M. and *f*. Measure 76 includes *ff* P.M. and *f*. Measure 77 includes *ff* P.M., *f*, *ff* P.M.---, *f*, and *ff* P.M.

T	0											
A	0											
B	12	5	5	5	5	5	5	5	5	4	4	4
	10	3	3	3	3	3	3	3	3	5	5	5

Musical notation for measures 78-80. The top staff shows the melodic line in treble clef, and the bottom two staves show guitar tablature. Measure 78 includes *f* and *ff* P.M.---. Measure 79 includes *ff* P.M., *f*, and *ff* P.M.---. Measure 80 includes *f*, *ff* P.M.-----, *f*, and *ff* P.M.---

T	9											
A	9											
B	0	7	0	0	7	12	12	12	12	7	5	5
						10	10	10	10	5	5	5

Coro

Musical notation for measures 81-83. Measure 81 includes *ff* P.M. and *f*. Measure 82 includes *ff* P.M. and *f*. Measure 83 features triplets and includes *ff* P.M., *f*, *ff* P.M., and *f*.

T	0											
A	0											
B	12	5	5	5	5	5	5	(0)	(0)	(0)	(0)	(0)
	10	3	3	3	3	3	3	(5)	(5)	(5)	(5)	(5)

Musical notation for measures 84-86. The top staff shows the melodic line in treble clef, and the bottom two staves show guitar tablature. Measure 84 includes *f*. Measure 85 includes *f*. Measure 86 includes *f*.

T	5											
A	5											
B	3	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 87-89. Measure 87 includes *f*. Measure 88 includes *f*. Measure 89 includes *f*.

T	3											
A	3											
B	2	2	2	2	2	2	2	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0

90

TAB

93

TAB

96

TAB

Riff A


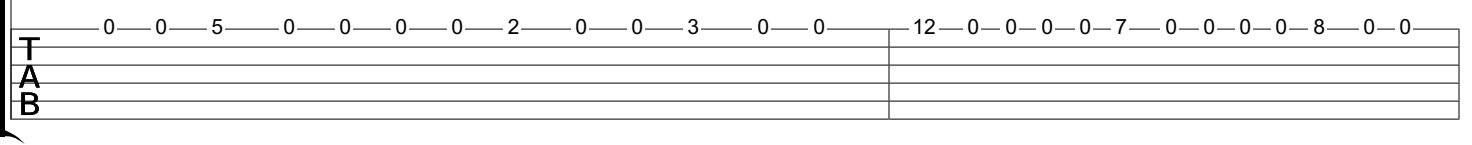
99

TAB


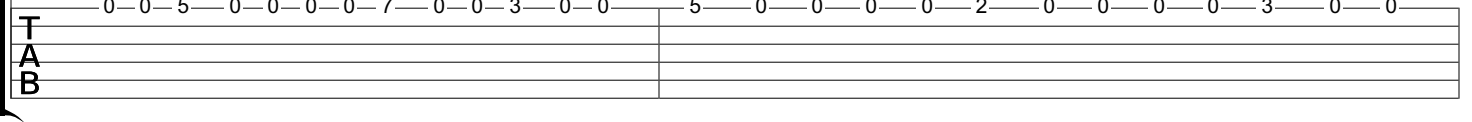
101

TAB


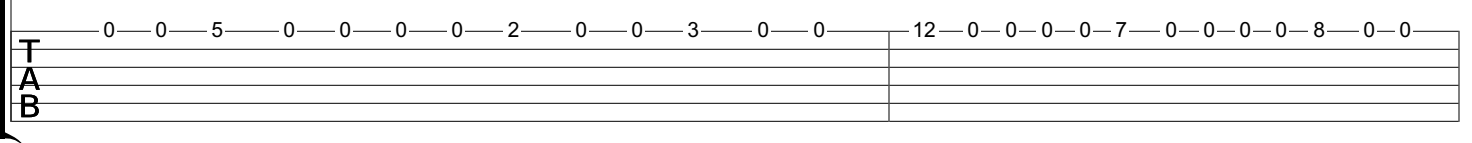


102  


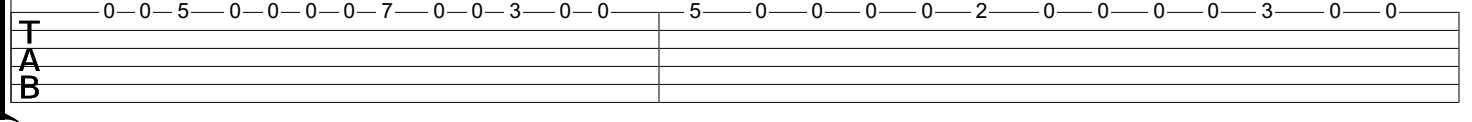
TAB

104  

TAB

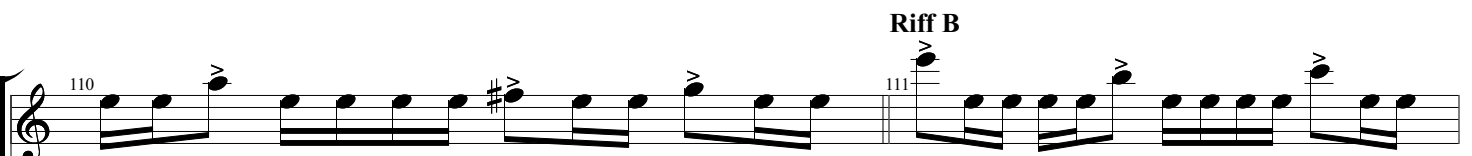
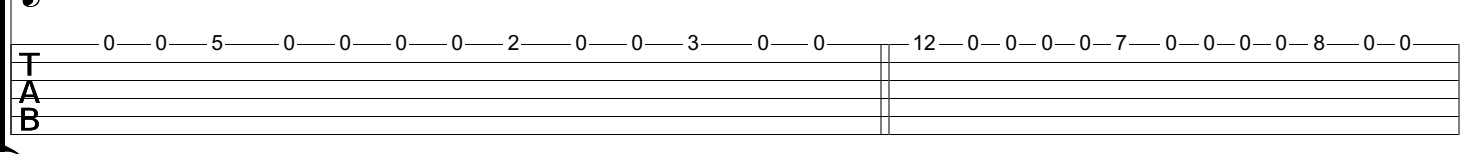
106  

TAB


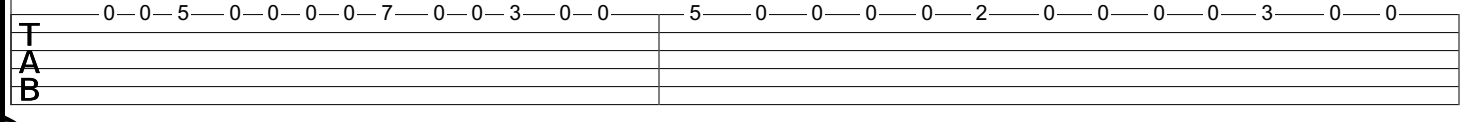
108  

TAB


**Riff B**

110  

TAB


112  

TAB

114  115


TAB

0 0 5 0 0 0 0 2 0 0 3 0 0 | 12 0 0 0 0 7 0 0 0 0 8 0 0

116  117


TAB

0 0 5 0 0 0 0 7 0 0 3 0 0 | 5 0 0 0 0 2 0 0 0 0 3 0 0

118  119


TAB

0 0 5 0 0 0 0 2 0 0 3 0 0 | 12 0 0 0 0 7 0 0 0 0 8 0 0

120  121

TAB

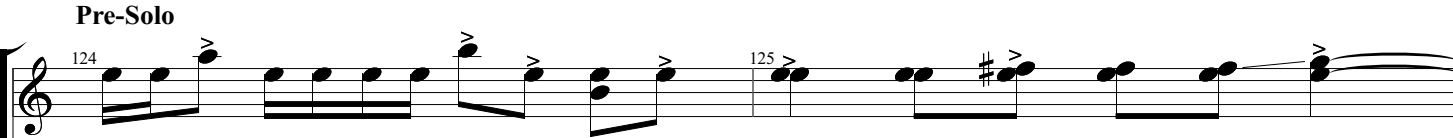
0 0 5 0 0 0 0 7 0 0 3 0 0 | 5 0 0 0 0 2 0 0 0 0 3 0 0

122  123

TAB

0 0 5 0 0 0 0 2 0 0 3 0 0 | 12 0 0 0 0 7 0 0 0 0 8 0 0

**Pre-Solo**

124  125

TAB

0 0 5 0 0 0 0 7 0 0 0 0 | 5 0 5 7 0 7 7 8

Solo Adrian Smith

Musical notation for measures 126-127. Treble clef, 7/8 time signature. Includes dynamic markings *ff* and *fff*.  
TAB: (0) 0 0 0 0 0 0 7 | 10 0 8 0 8 7 10 0 8 0 8 7 10 0 8 0

Musical notation for measures 128-129. Treble clef. Includes dynamic markings *ff* and *fff*.  
TAB: 8 7 10 0 8 0 8 7 10 0 8 0 8 0 9 7 9 11

Musical notation for measures 130-131. Treble clef. Includes dynamic markings *full*.  
TAB: 9 0 15 12 15 12 14 12 15 12 15 12 15 12 14

Musical notation for measures 132-134. Treble clef. Includes dynamic markings *full* and  $\frac{1}{2}$ .  
TAB: 12 15 12 15 14 14 14 14 14 14 14 12 13 (13) (13) 15

135

*ff* *fff* *ff* *fff*

T  
A  
B

136

*ff* *fff* *ff* *fff* *ff* *fff*

T  
A  
B

137

*ff* *fff* *ff* *fff* *ff*

T  
A  
B

138

*fff*

$\frac{1}{2}$

T  
A  
B

Musical notation for measures 139-140. The top staff shows a melodic line with a key signature of one sharp (F#) and a treble clef. The bottom staff is a guitar TAB with fret numbers: 14, 15, 12, 14, 15, 12, 13, 15, 12, 13, 14, 12, 12, 14, 11, 12.

Musical notation for measures 140-141. The top staff shows a melodic line with a treble clef. The bottom staff is a guitar TAB with fret numbers: 14, 11, 12, 14, 10, 12, 9, 15, 17, (17), 19, 20, 17, 19, 20, 17, 20, 17.

Musical notation for measures 142-144. The top staff shows a melodic line with a treble clef. The word "Coro" is written above measure 143. The bottom staff is a guitar TAB with fret numbers: 19, 17, 19, 20, 19, 20, 22, 20, 22, (22), 20, 19, 20, 20, 19, 20, 19.

Musical notation for measures 145-147. The top staff shows a melodic line with a treble clef. The bottom staff is a guitar TAB with fret numbers: 19, (19), and a sequence of fret numbers with stems: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.

148

149

150

TAB

151

152

153

TAB

154

155

156

TAB

157

158

159

TAB

160 161 162

TAB

163 164 165

TAB

166 167 168

TAB

169 170 171

TAB

Musical notation for measures 172-174. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and rhythmic markings.

Measures 172-174:

- Measure 172: Treble clef, notes G4, A4, B4, C5. Tab: 3/2 0, 3/2 0, 3/2 0, 3/2 0.
- Measure 173: Treble clef, notes G4, A4, B4, C5. Tab: 3 0, 3 0, 3 0, 3 0.
- Measure 174: Treble clef, notes G4, A4, B4, C5. Tab: 3 0, 3 0, 3 0, 3 0.

**Riff A**

Musical notation for measures 175-176. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and rhythmic markings.

Measures 175-176:

- Measure 175: Treble clef, notes G4, A4, B4, C5. Tab: 12-0-0-0-0-7-0-0-0-0-8-0-0.
- Measure 176: Treble clef, notes G4, A4, B4, C5. Tab: 0-0-5-0-0-0-0-7-0-0-3-0-0.

Musical notation for measure 177. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and rhythmic markings.

Measure 177:

- Measure 177: Treble clef, notes G4, A4, B4, C5. Tab: 5-0-0-0-0-2-0-0-0-0-3-0-0.

Musical notation for measures 178-179. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and rhythmic markings.

Measures 178-179:

- Measure 178: Treble clef, notes G4, A4, B4, C5. Tab: 0-0-5-0-0-0-0-2-0-0-3-0-0.
- Measure 179: Treble clef, notes G4, A4, B4, C5. Tab: 12-0-0-0-0-7-0-0-0-0-8-0-0.



180

TAB

0-0-5-0-0-0-0-7-0-0-3-0-0 | 5-0-0-0-0-2-0-0-0-0-3-0-0

182

TAB

0-0-5-0-0-0-0-2-0-0-3-0-0 | 12-0-0-0-0-7-0-0-0-0-8-0-0

184

**Outro**

185

186

TAB

0-0-5-0-0-0-0-7-0-0-3-0-0 | / 5 3 5 (5) 4 2 0 2

187

188

189

190

*mf* *f*

TAB

(2) 2 (2) (2) (2)  
2 (2) (2) (2)  
0 (0) (0) (0)