

Sweet Child O' Mine

Guns N' Roses
Appetite for Destruction

Standard tuning

♩ = 128

Intro

E-Gt

1 *ff*

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

T
A
B

Musical notation for measures 11 and 12. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers 11, 12, 13, and 14.

Musical notation for measures 13 and 14. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers 11, 13, and 14.

Musical notation for measures 15 and 16. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers 11, 13, and 14.

Musical notation for measures 17 and 18. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers 11, 13, and 14.

Musical notation for measures 19 and 20. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers 11, 13, and 14.

Musical notation for measures 21 and 22. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers 11, 13, and 14.

23 **1st Verse**

T
A
B

26

T
A
B

32 33 34 35 36 37

T
A
B

Chorus

38 39 40 41

T
A
B

42 43

T
A
B

44 45

T
A
B

46 *f ff*

TAB 12 11 9 11 11 13 14 (14) (13) 13 13 11 15 13

9 11 9 11 11 13 14 13 13 11 15 13

50 *f ff* *f ff*

TAB 11 15 13 11 13 13 11 13 13 11 13 13 11 13

11 15 13 11 13 13 11 13 13 11 13 13 11 13

full

54 **2nd Verse** 55 56 57 58 59

TAB 13 14 14 13

13 14 14 13

full

60 61 62 63 64 65

TAB

66 67 68 69 70 71

TAB

Chorus 72 73 74

TAB 13 13 14 13 13 13 12 11 9 11 9 11 11

10 13 13 13 13 13 9 11 9 11 11 11

75 76

TAB 14 13 11 13 13 14 13 11 13 11 13 13

77 78 79

TAB 13 13 13 14 13 13 13 12 11 9 11 11 13 14

Interlude

80 81 82 83

f ff f ff

TAB (14) (13) 13 13 11 15 13 11 15 13 11 13 13

84 85 86 87 hold

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 11 13 13 11 13 11 10 11 10 14 10

88 89 90 91

full

TAB 13 11 10 13 11 10 13 14 14 12 16 16

92 *f* *ff* PO

TAB: 16 14 14 12 | 11 | 11 | 11- (11) | 13 | 11 | 13 | 14 | 14 | 16

95 *f* *ff* bridge pickup **Chorus**

TAB: (16) 16 | (16) | 1 | 1 | 1 | 3 | 4 | 4 | 4 | 4 | 1 | 2 | 2

99 *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 1 | 2 | 1 | 1 | 1 | 2 | 1 | 3 | 2 | 1 | 1 | 1 | 3 | 1 | 3 | 1

102 *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 3 | 1

106 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 2 | 1 | 3 | 2 | 1 | 1 | 3 | 1

109 *f* neck pickup

TAB

1	1	1	3	4	4	4	6	6	6	6	6	6	6	6
			1	2	2	2	4	4	4	4	4	4	4	4

112 *ff* Solo

TAB

6	6	6	6	6	7	16	13	14	13	16	(16)	14
4	4	4	4	4	5							

115 *full*

TAB

13	14	13	16	15	16	13	14	11	13	11	10	11

117 *full*

TAB

13	13	10	11	13	12	11	(11)	12	11	9	(9)	12	12	11	11	(11)	11

120 *fff* *ff* *full* *1/2*

TAB

13	14	(14)	6	8	8	(8)	6	8	8	(8)	7

123 124 125 126

T
A
B

127 128

w/wah wah and bridge pickup (w/fill 1, track 2)

T
A
B

129

T
A
B

wah PO PO

130 131 132

T
A
B

PO

133 134 135

T
A
B

159

ff

full

14 11 13 11 17 16 17 16 16 21 21 21 21

T
A
B

163

full

21 21 21 16 16 16 16 16 16 16 14 16 16

T
A
B

166

staccatos

full

(16) 14 11 14 11

T
A
B

167

14 11 13 11 11 14 11 11 14 11 13 11 14 11 13 11 14 11 13

T
A
B

168

full

14 11 13 11 14 11 13 11 14 11 13 11 14 11 13 11 14 11 13

T
A
B

PO

slow bend

PO

f *ff*

full

full

full

full

full

full

169

170

7

3

TAB

PO

full

$\frac{1}{2}$

$\frac{1}{2}$

full

$\frac{1}{2}$

171

172

173

3

3

3

TAB

Hold Bend

rit

$\text{♩} = 128 \text{ rall.}$

fff *ff*

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

174

175

176

177

3

TAB

PO

bend neck

rall. $\text{♩} = 96$

178

179

180

181

mp *ff*

$\frac{1}{2}$

TAB