

Sounds Like Balloons

Biffy Clyro

Opposites

Dropped D
⑥ = D

Moderate ♩ = 142

Intro

The first system of the Intro consists of two measures. The treble clef staff shows a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The first measure has a half rest on the second half, and the second measure has a half rest on the first half. The guitar TAB staff shows the fretting: 2-4-4-0-2-4 for the first measure and 2-4-4-0-2-4 for the second measure. A dynamic marking of *f* and a performance instruction *P.M.* are present.

The second system of the Intro consists of two measures, identical to the first. It includes a treble clef staff with a 4/4 time signature and a guitar TAB staff with fretting 2-4-4-0-2-4. A performance instruction *P.M.* is present.

The third system of the Intro consists of two measures, identical to the first. It includes a treble clef staff with a 4/4 time signature and a guitar TAB staff with fretting 2-4-4-0-2-4.

The fourth system of the Intro consists of two measures, identical to the first. It includes a treble clef staff with a 4/4 time signature and a guitar TAB staff with fretting 2-4-4-0-2-4.

Verse

The first system of the verse consists of two measures. The treble clef staff contains the following notes: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: Measure 1: 2, 4, 4, 0, 2, 4, 0. Measure 2: 2, 4, 4, 0, 2, 4, 0.

The second system of the verse consists of two measures. The treble clef staff contains the following notes: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: Measure 1: 2, 4, 4, 0, 2, 4, 0. Measure 2: 2, 4, 4, 0, 2, 4, 0.

The third system of the verse consists of two measures. The treble clef staff contains the following notes: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: Measure 1: 5, 4, 4, 0, 2, 4, 4. Measure 2: 5, 4, 4, 0, 2, 4, 4.

The fourth system of the verse consists of two measures. The treble clef staff contains the following notes: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: Measure 1: 2, 4, 4, 0, 2, 4, 0. Measure 2: 2, 4, 4, 0, 2, 4, 0.

The fifth system of the verse consists of two measures. The treble clef staff contains the following notes: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: Measure 1: 2, 4, 4, 0, 2, 4, 0. Measure 2: 2, 4, 4, 0, 2, 4, 0.

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7
 A 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7
 B 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9

T 7 7 7 7 7 7 7 7 3 3 3 3 3 3 (7) (7) (7) (7) (7) (7) (7) (7)
 A 9 9 9 9 9 9 9 9 2 2 2 2 2 2 5 5 5 5 7 7 7 7
 B 9 9 9 9 9 9 9 9 0 0 0 0 0 0 7 7 7 7 9 9 9 9

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3
 A 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2
 B 11 11 11 11 11 11 11 11 11 11 4 4 4 4 4 4

Verse

Musical notation for the first system of the verse. The treble clef staff shows a sequence of chords: three triads of F#m (3-2-4), three triads of Dm (2-4-0), and a final Dm (2-4-0). This is followed by a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tablature below shows the corresponding fretting: three measures of 3-2-4, three measures of 2-4-0, and a final measure of 2-4-0.

Musical notation for the second system of the verse. The treble clef staff continues the melodic line: a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E4. The guitar tablature shows fretting: 2-4-0, 4-0-2-4, 4-0-2-4, 2-4-0, 4-0-2-4, 4-0-2-4, 2-4-0.

Musical notation for the third system of the verse. The treble clef staff continues the melodic line: a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, and a quarter note D4. The guitar tablature shows fretting: 2-4-0, 4-0-2-4, 4-0-2-4, 5-4-0, 4-0-2-4, 4-0-2-4, 5-4.

Musical notation for the fourth system of the verse. The treble clef staff continues the melodic line: a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature shows fretting: 5-4-0, 4-0-2-4, 4-0-2-4, 2-4-0, 4-0-2-4, 4-0-2-4, 2-4-0.

Musical notation for the fifth system of the verse. The treble clef staff continues the melodic line: a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature shows fretting: 2-4-0, 4-0-2-4, 4-0-2-4, 2-4-0, 4-0-2-4, 4-0-2-4, 2-4-0.

System 1: Musical notation and guitar TAB. The treble clef staff contains a melodic line with eighth and quarter notes. The guitar TAB staff shows fret numbers: 2, 4, 4, 0, 2, 4 in the first measure, and 2, 4, 4, 0, 2, 4 in the second measure.

System 2: Musical notation and guitar TAB. The treble clef staff continues the melodic line. The guitar TAB staff shows fret numbers: 2, 4, 4, 0, 2, 4 in the first measure, and 5, 4, 4, 0, 2, 4 in the second measure.

System 3: Musical notation and guitar TAB. The treble clef staff continues the melodic line. The guitar TAB staff shows fret numbers: 5, 4, 4, 0, 2, 4 in the first measure, and 2, 4, 4, 0, 2, 4 in the second measure.

Pre-chorus

Pre-chorus: Musical notation and guitar TAB. The treble clef staff shows a melodic line leading into a chordal section. The guitar TAB staff shows fret numbers: 2, 4, 4, 0, 2, 4, 0, 0, 0 in the first measure, and 11, 12, 9, 9, 11, 12, 9, 9, 11, 12, 9, 9 in the second measure.

System 4: Musical notation and guitar TAB. The treble clef staff shows a series of chords. The guitar TAB staff shows fret numbers: 9, 7, 7, 7, 9, 7, 7, 7, 9, 7, 7, 7, 9, 7, 7, 7, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2
B	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0
B	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0

T	(7)	(7)	(7)	(7)	(7)	(7)	(7)	8	8	8	8	8	8
A	5	5	5	5	7	7	7	7	7	7	7	7	7
B	7	7	7	7	9	9	9	10	10	10	10	10	10

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11
B	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 X X X X X X X X X X X X 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3
 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 X X X X X X
 X X X X X X X X 2 2 2 2 2 2 2 2 2 2
 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2
 X X X X X X X X 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12 10 12 10 12 10-12-10 | 10 10 10 10 10-12-10 | 10 10 10 10 10-12-10

Chorus

10 10-12-10 10 | 12 12 11 | 3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0

(7) (7) (7) (7) (7) (7) (7) (7) | 8 8 8 8 8 8
5 5 5 5 7 7 7 7 | 7 7 7 7 7 7
7 7 7 7 9 9 9 9 | 10 10 10 10 10 10

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 | 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11
10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 | 7 7 7 7 7 7 | 3 3 3 3 3 3
9 9 9 9 9 9 | 9 9 9 9 9 9 | 2 2 2 2 2 2
9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 0 0 0 0 0
9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 0 0 0 0 0

T (7) (7) (7) (7) (7) (7) (7) (7) | 8 8 8 8 8 8
 A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7
 B 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10

T 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8
 A 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 B 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 | 0 0 0 0 0 0

J = 142 *rall.* -----

T 3 3 3 3 3 3 | 3 3 3 3 3 3 | | 4 4 0 2
 A 2 2 2 2 2 2 | 2 2 2 2 2 2 | | 4 4 0 2
 B 0 0 0 0 0 0 | 0 0 0 0 0 0 | | 2 4 0 2

rall. ----- *J* = 86

T 4 0
 A 4 0
 B 0 0

$\frac{1}{4}$