

# Sharp Dressed Man

ZZ Top  
Eliminator

Standard tuning

♩ = 128

## Intro

E-Gt

1 2 3

*f* *mp* *f* *ff* *f* *mp*

TAB

	10	10	8	10	10	8	10	8	10	3	1-3	5
B	8	10	8	10	8	10	8	10	8	3	1-3	5

4 5

*f* *ff* *f*

TAB

(5)	10	8	10	10	8	10	3	1-3	5
(3)	10	8	10	8	10	8	3	1-3	5

6 7

*ff* *f*

TAB

(5)	10	8	10	10	8	10	3	1-3	5
(3)	10	8	10	8	10	8	3	1-3	5

8 9

*ff* *f*

TAB

(5)	10	8	10	10	8	10	3	1-3	5
(3)	10	8	10	8	10	8	3	1-3	5

10

11

*ff* *f*

TAB (5) 10 8 10 8 10 8 3 1-3 5

12

13

*ff* *f*

TAB (5) 10 8 10 8 10 8 3 1-3 5

Verse I

14

15

*mp* *f*

TAB 5 3 1-3 5 5 3 3 1 3 1 3 5 3 1 3 5

18

19

TAB 5 3 1-3 5 5 3 3 1 3 1 3 5 3 1 3 5

21

22

TAB 3 1 3 5 5 3 5 3 1 3 3 5 3 1 3 3 5 3

23

23

TAB 3 1 3 5 5 3 5 3 1 3 3 5 3 1 3 3 5 3 X 3 5 3

Bridge

Musical notation for measures 24-26. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 contains a melodic line starting on G4. The guitar tablature below shows fret numbers: 5, 3, 8, 6, 8, 6, 8, 6, 10, 8, 10, 10, 8, 5, (5), 8.

Musical notation for measures 27-29. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4. Measure 29 has a melodic line starting on G4. Dynamics *mp* and *f* are indicated. A quarter note (1/4) is marked above measure 29. The guitar tablature below shows fret numbers: 10, 8, 5, (5), 5, 5, 10, 8, 5, 10, 8, 5, 10, 8, 5, 3, 1-3, 3, 3, 8, 10, 8, 5, 3, 1-3, 5.

Verse II

Musical notation for measures 30-31. Measure 30 has a melodic line starting on G4. Measure 31 has a melodic line starting on G4. The guitar tablature below shows fret numbers: 5, 3, 3, 1-3, 5, 5, 3, 3, 5, 3, 1.

Musical notation for measures 32-33. Measure 32 has a melodic line starting on G4. Measure 33 has a melodic line starting on G4. The guitar tablature below shows fret numbers: 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5.

Musical notation for measures 34-36. Measure 34 has a melodic line starting on G4. Measure 35 has a melodic line starting on G4. Measure 36 has a melodic line starting on G4. The guitar tablature below shows fret numbers: 5, 3, 3, 1-3, 5, 5, 3, X, 5, 3, 3, 1, 3, 1, 3, 5, 3, 1, 3.

Musical notation for measures 37-39. Measure 37 has a melodic line starting on G4. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. The guitar tablature below shows fret numbers: 3, 1, 3, 5, 5, 3, 5, 3, 3, 5, 3, (5), 5, 3, 3, 5, 3.

Solo I

40 41 42 43

TAB 5 3 8 8 4 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5

Detailed description: This system contains measures 40 through 43. The musical staff shows a sequence of notes starting with a whole note G4 in measure 40, followed by a quarter rest in 41, then a quarter note A4 in 42, and a quarter note B4 in 43. The guitar tablature below shows the fretting for each measure: measure 40 has frets 5 and 3; measure 41 has frets 8 and 8; measure 42 has frets 4, 5, 5, 5, 5, 5, 5; and measure 43 has frets (5), 5, 5, 5, 5, 5, 5.

44 45 46

TAB (5) 5 3 5 5 5 3 5 5 5 5 5 4 5 8 8 8 6 4 4 5 5 8

*ff* *f ff*

Detailed description: This system contains measures 44 through 46. Measures 44 and 45 feature a complex rhythmic pattern of eighth notes with various fretting. Measure 46 has a half note G4. Dynamics include fortissimo (ff) and forte (f). The guitar tablature shows fretting such as (5) 5 3 5, 5 5 5 3 5, 5 5 5 5 5, 4 5 8 8 8 6, and 4 4 5 5 8.

47 48 49

TAB (8) 8 8 5 3 9 (9) 8 7 7 9 8 8 8 7 8 7 5 8 8 8 X 10 11

*f ff* *f ff* *f ff* *f* *f* *mf* *f*

Detailed description: This system contains measures 47 through 49. Measures 47 and 48 have eighth-note patterns with accents. Measure 49 has a half note G4. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The guitar tablature shows fretting such as (8) 8, 8 5 3 9, (9) 8 7 7 9, 8 8 8 7 8 7 5, 8 8 8, and X 10 11.

TAB 11 11 11 11 11 10 11 11 11 11 11 10

Detailed description: This system contains measures 50 through 52. The musical staff shows a sequence of eighth notes with various fretting. The guitar tablature shows fretting such as 11 11 11 11 11, 10 11, 11 11 11 11 11, and 10.

53

TAB 11 11 11 11 11 8 8 8 7 8 5 5 5 (5) 5 5

*ff* *mf* *f* *ff*

Detailed description: This system contains measure 53. The musical staff shows a sequence of notes with various fretting. The guitar tablature shows fretting such as 11 11 11 11 11, 8 8 8 7, 8 5 5 5 (5) 5 5. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), and fortissimo (ff).

54 55

TAB 5 5 3 5 5 5 3 5 5 5 3 4 5 5 3 5

Detailed description: This system contains measures 54 through 55. The musical staff shows a sequence of notes with various fretting. The guitar tablature shows fretting such as 5 5 3 5 5 5 3 5, 5 5 5 3, 4 5 5 3 5.

56 57 *f* *ff*

TAB 5 5 3 5 5 3 5 | 5 5 3 5 5 1

58 59 *f* *ff* *f* *ff* *f*

TAB 5 5 5 5 3 5 3 3 | 5 5 5 (5) 5 1

60 61 62 *ff* *f* *ff* *f*

TAB 5 5 5 4 5 5 5 | 5 3 5 8 | 6 8 6 8 6 8

63 64 65 *ff* *f* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f* *ff* *f* *ff*

TAB 6 8 6 8 5 0 5 | 5 5 5 5 5 5 5 5 (5) 5 5 8 6

66 67 68 *f* *ff* *f* *ff* *mf* *f*

TAB 6 8 8 6 8 6 | (6) 8 6 8 8 5 7 5 | (5) 5 8 5 5 5 5

Bridge

69 70 *mp*

TAB

71 *f* *p* 72 *f* *mp* *f* *mp*

TAB

Band in

73 *f* *p* 74 *f*

TAB

75 *p* 76 *f*

TAB

Verse III

77 78

TAB

79 *mp* *f* 80

TAB

81 *mp* *f* 82 83

TAB 3 3 3 1-3 5 5 3 3 1-3 5 (5) 5 3 3 1

84 85 86

TAB 3 3 5 3 1 3 5 5 5 3 3 5 3 1 3

87 88 89 **Solo II** *fff*

TAB 3 5 3 X 3 5 3 5 5 3 11

90 91 92 *ff* *f* *ff* *full* *A.H.* *A.H.A.H.* *A.H.*

TAB 8 11 8 8 10 10 8 10 8 8 8 10 (10) 8 8 10 8 10 8 10 8 6 8 6

93 94 *f* *ff*

TAB 5 5 5 6 5 6 5 6 5 6 5 6 6 8 8 8

95

A.H.  $\frac{1}{2}$  full

T  
A  
B

8 10 8 10 10 8 10 8 11 11 8 8 10 10

97

$\frac{1}{4}$   $\frac{1}{4}$  full

T  
A  
B

8 8 10 8 10 12 11 11 12 10 10 8 8

99

$\frac{1}{4}$  full full

T  
A  
B

8 8 11 11 8 10 11 10 8 8 11 10

101

full

T  
A  
B

11 10 10 8 10 10 8 10 11 10 10 8 8 8

103

T  
A  
B

10 8 10 10 14 13 14 13 14 13 14 13 12 11 11





128

129

130

T  
A  
B

12	10	12	10	12	10	8	10	8	10	8	8	8	8	8	8	(8)	10	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

131

132

133

T  
A  
B

(8)	10	8	11	8	8	11	10	10	8	8	6	6	8
(8)	10	8	11	8	8	11	10	10	8	8	6	6	8

1/4

1/4