

PARISIENNE WALKWAYS

Gary Moore
Back on the Streets

Words & Music by Phil Lynott & Gary Moore

Standard tuning

$\text{♩} = 60$

A Intro

E. Gtr

1 2 3

full

full

TAB

15 (15) 15 13 12 14 12 10 12 13 (13)

4 5

full

TAB

13 (13) 13 10 12 10 12 12 14 12 14 10 10 11 13 (13) (13)

6 7

TAB

12 13 (13) 12 14 (14) 12 10 9 12 (12) 13 12 (12)

8 9

full

TAB

14 13 15 12 14 12 10

B Verse

10 11

full

full

TAB

15 (15) 15 13 12 14 12 (10) 15 (15) (15)

Musical notation for measures 12 and 13. The staff shows a melodic line with slurs and accents. The guitar tablature below includes fret numbers and a 'full' dynamic marking.

12 *full* (13) 13 10 12 10 12 12 13 14 12 14 15 13 (13)

Musical notation for measures 14 and 15. The staff shows a melodic line with slurs and accents. The guitar tablature below includes fret numbers and a 'full' dynamic marking.

14 (13) 12 14 (14) 12 10 9 (12) (12) 13 12 (12) 13

Musical notation for measures 16 and 17. Measure 16 features a long note with a $\frac{1}{2}$ dynamic marking. Measure 17 includes an 8va (octave) marking. The guitar tablature below includes fret numbers and a 'full' dynamic marking.

16 $\frac{1}{2}$ 17 8va 14 15 17 18 *full*

C Solo
Musical notation for measures 18 and 19. The staff shows a melodic line with slurs and accents. The guitar tablature below includes fret numbers and a 'full' dynamic marking.

18 *full* (18) 18 (18) 12 13 13 15 (15) 13

Musical notation for measures 20 and 21. The staff shows a melodic line with slurs and accents. The guitar tablature below includes fret numbers and 'full' dynamic markings.

20 $\frac{1}{2}$ *full* *full* (17) 15 15 (15) 14 12 13 15 *full*

Musical notation for measures 22 and 23. The staff shows a melodic line with slurs and accents. The guitar tablature below includes fret numbers, a 'full' dynamic marking, and an 'x' marking.

22 *full* (15) 15 15 (15) x x 9 10 10 *full* 10

24

full

full

8 7 5 8 5 7 5 8 5 7 5 7 5 7 5 3

D Verse 2

25

8var

<

15 (15) 13

27

3

3

full

full

13-12 13-15 13 15

29

<

15-13-15 17 13-15-13-15 (15) 13-15-(13)

31

full

16 13 12 (12) 13 14 (14) (14) (14) (14)

E Solo 2

33

full

15 (15) (15) 15 13 12 (X) (X) 14 12

35

36

full

TAB: 10 (10) 12-13-10 (10)-12 13 13 10-(12) 10 12 12

37

38

39

TAB: 14-12, 14- (14), (14) 15-13 (13) 12-13 (13)-12 13, 14-12 10-9-10 9 12 (12) 12, 13-12 13

F **Outro** w/fdbk

40

41

42

TAB: 13-14 (14) 12-14 12-12 14 (14) x 5-7-5 5

43

44

45

TAB: 7 (7) 12-14 12-12 14-17-14 (14) 5-7-5 5 7 14 14 13-15

G **Fade Out** *δva*

46

47

48

full

full

TAB: 15 (15) 13 (13) 15 12-13-15-13-12-13-12 15 12 15 13 12 14 12

49 *δva*

6

TAB: 14 12 13 15 12 13 15