

More Than Words

Extreme
Pornograffiti

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

$\text{♩} = 80$

S-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The TAB part below shows the fretting for each measure, including triplets and various fret numbers.

Measures 4-6 of the guitar score. Measure 4 begins with a sharp sign (#) on the staff. The notation continues with chords and single notes. The TAB part shows the corresponding fretting, including triplets and various fret numbers.

Saying I

Measures 7-9 of the guitar score. Measure 7 begins with a sharp sign (#) on the staff. The notation includes chords and single notes. The TAB part shows the fretting, including triplets and various fret numbers.

love you is not the words I want to hear from you

Measures 10-12 of the guitar score. Measure 10 begins with a sharp sign (#) on the staff. The notation includes chords and single notes. The TAB part shows the fretting, including triplets and various fret numbers.

It's not that I want you not to say but if you only knew

TAB (3) 3 X 3 3 X (3) 3 X 3 3 X 1 (1) 1 X 3 1 X (0) 0 X 0 0 X 1 1 X (3) 3 X 2 3 X 0 0 0 X 0 0 X

how easy it would be to s

TAB (1) 0 X 2 3 X 0 (0) 0 X 0 0 X 1 0 X (1) 0 X 3 0 X (0) 1 X 0 0 X 0 0 X 0 0 X 0 0 X

how you feel more than

TAB 2 3 X 1 1 X 3 3 3 3 0 (0) 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X

words is all you have to do to make it real then you

TAB (1) 0 X 3 3 X 2 X 0 X 3 X (3) 3 X 3 X 0 X (0) 1 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X

wouldn't have to

TAB (0) 0 X 0 0 X 4 4 X 3 4 X (0) 1 X (4) 4 X 5 4 X 3 3 X (0) 0 X (5) 5 X 5 5 X 0 0 X 3 3 X 3 3 X 3 3 X

say that you love me 'cause I'd already

27 28 29 30

know What would you do if my heart was torn in two

31 32 33

More than words to show you feel

34 35 36

that your love for me is real

37 38

what would you say if I took

39 40 41

those words away then you couldn't makes things new

42 43 44

TAB

jus by saying I love you!

45 46 47 48

TAB

More than words

49 50 51

TAB

now I've

52 53 54 55

TAB

tried to talk to you and make you understand

56 57 58

TAB

all you have to do is close your eyes and just reach out your ha

59 60 61

T
A
B

and touch me hold me close do

62 63 64

T
A
B

ever let me go More than

65 66 67

fff *f* *fff* *f*

T
A
B

words is all I ever needed you to show then

68 69 70

T
A
B

you wouldn't have to say

71 72

T
A
B

taht you love me 'cause I'd already

73 74 75 76

TAB (3) 3 X 3 3 X 3 3 X 3 3 X 0 2 5
 (0) 0 X 0 0 0 X 0 X 0 X 0 1 4
 (0) 0 X 0 0 0 X 0 X 0 X 0 2 5
 (3) X 3 3 2 0 X 2 X 2 X 0 0 4 5

know! What would you do if my heart was torn

77 78 79

TAB 3 X 3 3 X 3 X 3 0 0
 0 X 0 0 0 0 X 0 2 0
 3 X 2 0 0 (3) X 2 X 0 2 2 0
 3 X 3 3 0 X 0 2 0 2 0

in two more than words to show you feel

80 81 82

TAB 0 X 3 2 X 0 X 1 1 X 1 X X 1 X
 0 X 3 3 X 0 0 X 0 0 X 0 X 0 X 0
 2 X 4 X 2 (1) 0 X 2 2 X 2 (1) 0 X 2 X 2
 2 X 2 X 3 (2) 0 X 3 3 X (2) 2 X 3 X 2
 X X X X (3) X X X X X X X X

that your love for me is real what

83 84 85

TAB (1) 0 X 3 0 X 2 X 2 X 3 X (3) 3 X 3 X
 (0) 1 X 1 1 X 3 X 3 X 3 X (3) 3 X 3 X
 (2) 0 X 0 0 X 2 X 2 X 2 X (0) 0 X 0 0 X 0
 (0) X 0 0 0 X 0 X 0 X 0 X 0 X 2 X 3

would to say if I took those words away

86 87 88

TAB (3) 3 X 3 X 0 X 0 X X 2 X X
 (0) 3 X 3 X 3 3 X 3 3 X 0 X 2 X
 (0) 0 X 0 0 X 2 2 X 2 2 X 0 X 3 X
 (3) X 2 X 0 2 X 2 X 2 X 0 X 2 X

then you could make things new just by saying I love

89 90 91

TAB

you

92 93 94

TAB

more than words

95 96 97

TAB

98 99

TAB

More than words

100 101 102

TAB

ff *f*

103 *mf* *f* 104 *ff* *f* 105

TAB

0	0	0	X	X	3	X	2	2	X	3	(3)	3	X	3	X	3
1	1	1	X	X	3	X	3	3	X	3	(3)	3	X	3	X	3
0	0	0	X	X	0	X	0	0	X	0	(0)	0	X	0	X	0
2	2	2	X	X	2	X	0	0	X	0	(2)	0	X	0	X	2
0	0	X	X	X	3	X	X	X	X	3	(3)	X	X	X	X	3

More than words!

106 107 108

TAB

(3)	3	X	3	X	0	X	3	3	X	1	(1)	0	2	3	3
(3)	3	X	3	X	0	X	1	1	X	0	(0)	0	3	3	3
(2)	0	X	0	X	0	X	0	0	X	0	(2)	0	0	2	0
(3)	X	X	3	X	0	X	0	3	X	0	(3)	0	0	2	3

109 110 111

TAB

0	3	3	0	3	0	2	3	0	3	2	2	3	0	3	2
3	0	0	3	0	2	2	2	2	2	2	1	2	2	1	1

112 113

TAB

0	2	2	2	4	0	0	2	0	1	0	1	0	2
0	2	2	2	4	0	0	2	0	2	0	1	0	2

114

TAB

2	3	5	T	19	5	3	2	3	5	T	15	5	3	2	3	5	T	14	5	3	2	3	5	
0																								

Musical notation for measures 115-118. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, with some measures containing a sharp sign above the staff. The bottom staff is a guitar TAB with fret numbers (15, 5, 3, 2, 3, 5, 14, 5, 3, 2, 3, 5, 12, 5, 3, 2, 3, 5, 10, 5, 3, 2, 3, 5) and trill markers 'T' above the notes.

Musical notation for measures 116-117. The top staff continues the melody. Measure 117 features a sharp sign above the staff. The bottom staff is a guitar TAB with fret numbers (7, 5, 3, 2, 3, 7, 5, 2, 5, 7, 5, 3, 4, 7, 4, 2, 5) and trill markers 'T'. A box encloses the final part of the TAB: 4-2-0-4-12-4-2-0-X.

Musical notation for measures 118-119. Measure 118 includes a guitar solo with a treble clef, a key signature of one sharp, and a common time signature. The solo is marked with 'X' symbols. Measure 119 features a treble clef with a key signature of one sharp and a common time signature. The text "More than words" is written above the staff. The bottom staff is a guitar TAB with fret numbers (4, 2, 0, 0) and 'X' symbols, followed by fret numbers (0, 3, 3, 0) and a '3' above the notes.

Musical notation for measures 120-122. Measure 120 features a treble clef with a key signature of one sharp and a common time signature. Measure 121 features a treble clef with a key signature of one sharp, a 5/4 time signature, and a sharp sign above the staff. Measure 122 features a treble clef with a key signature of one sharp, a 4/4 time signature, and a sharp sign above the staff. The bottom staff is a guitar TAB with fret numbers (3, 0, 3, 3, 0, 3, 3, 0, 3, 0, 1, 0, 5, 3, 5, 3, 3, 0, 0, 0, 3, 3, 2, 1, 0, 2, 3, 3).