

If I Could Fly

Joe Satriani

is there love in space?

Words & Music by Joe Satriani

Standard tuning

♩ = 130

Intro

E-Gt

TAB

Joe Lead Enters

TAB

TAB

TAB

TAB

Musical notation for measures 20-21. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 21 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows the fretting for these notes: 4, 6, 4, 2, 4, 6, (6), 7, 6, 7, 6, 4, 2, 4.

Musical notation for measures 22-24. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 23 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 24 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature below shows the fretting: (4), 4, 3, 3, (3), 4, 3, 4, 6, (6), 6, 4, 2, 4, 6, 4.

Musical notation for measures 25-28. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 26 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature below shows the fretting: (4), (4) X, 17, 15, 17, (17), 15, 17, 15, 17, 17, 15. An arrow labeled "full" points from measure 26 to measure 27.

Musical notation for measures 29-31. Measure 29 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 30 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 31 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature below shows the fretting: 17, 17, 19, 15, 12, 17, 17, 17, (17), 17, 15. An arrow labeled "full" points from measure 30 to measure 31, and another arrow labeled "1 1/2" points from measure 30 to measure 31.

Musical notation for measures 32-34. Measure 32 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 33 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature below shows the fretting: 17, 17, 15, (15), 16, 14, (14), 15, (15), 16, 17, 17, 17. An arrow labeled "full" points from measure 32 to measure 33, and another arrow labeled "full" points from measure 33 to measure 34, and a third arrow labeled "1 1/2" points from measure 33 to measure 34.

Musical notation for measures 35-37. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. Measure 35 starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 36 continues with eighth notes on D5, E5, F#5, and G5. Measure 37 features a quarter note on G5, followed by eighth notes on F#5, E5, and D5. Above the staff, wavy lines indicate vibrato for the notes in measures 35, 36, and 37.

TAB: 17—(17)—15—17—17—15—17—17—15—17—17—19—16—19—16

Musical notation for measures 38-41. Measure 38 has a quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 39 continues with eighth notes on D5, E5, F#5, and G5. Measure 40 has a quarter note on G5, followed by eighth notes on F#5, E5, and D5. Measure 41 has a quarter note on G5, followed by eighth notes on F#5, E5, and D5. Above the staff, wavy lines indicate vibrato for the notes in measures 38, 39, 40, and 41.

TAB: 17—full—17—1½—15—14—17—17—(17)

Hand Slide

Musical notation for measures 42-44. Measure 42 has a quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 43 has a quarter rest. Measure 44 has a quarter note on G4, followed by eighth notes on A4, B4, and C5. Above the staff, wavy lines indicate vibrato for the notes in measures 42 and 44. A bracket with the number 3 is placed under the eighth notes in measure 44.

TAB: (17) 5—3—2—3—5—7—5—3—5—3

12
12
12

Musical notation for measures 45-47. Measure 45 has a quarter note on G#4, followed by eighth notes on A4, B4, and C5. Measure 46 continues with eighth notes on D5, E5, F#5, and G5. Measure 47 has a quarter note on G5, followed by eighth notes on F#5, E5, and D5. Above the staff, wavy lines indicate vibrato for the notes in measures 45, 46, and 47. Brackets with the numbers 3, 6, and 3 are placed under the eighth notes in measures 45, 46, and 47 respectively.

TAB: 2—3—2—3—2—0—5—3—2—3—5—7—3—5—3—7

Musical notation for measures 46-47. Measure 46 has a quarter note on G#4, followed by eighth notes on A4, B4, and C5. Measure 47 has a quarter note on G5, followed by eighth notes on F#5, E5, and D5. Above the staff, wavy lines indicate vibrato for the notes in measures 46 and 47. A bracket with the number 3 is placed under the eighth notes in measure 47.

TAB: 3—7—6—4—6—9—6—4—6—4—(4)—2—(2)—4—5—7

48

T
A
B

4 5 7 5 4 5 7 9 6 7 9 7 6 7 9 11 6 7 9 7 8

49

T
A
B

10 8 7 8 10 12 9 10 12 14 12 9 9 12 14 12 17 17 12 14 12 12 17 14

51

T
A
B

17 14 12 14 12 14 12 14 11 14

52

T
A
B

19 14 19 14 19 14 14 19 14 18 14

53

T
A
B

16 14 16 14 12 14 12 14 11 12 11 12 11 14 11 14 11 9 11

54 55 56

TAB 9 7 7 9 8 (8) 9 X X 19 10 7 10

full full

57 3

TAB 7 7 10 9 9 7 9 7 9 (9) 7 10 7 9

full full

58 #

TAB 7 10 9 7 9 9 7 9 7 9 7 9 7 9 7

59 60

TAB 5 7 7 5 7 5 7 9 7 9 9 7 6 7 7 9 7 8 7

$\frac{1}{4}$

61 #

TAB 9 7 8 10 7 9 10 7 9 10 7 12 9 10 12 10 9 10 12

62

T
A
B

63 64 65

T
A
B

66 67 68

T
A
B

69 70 71

T
A
B

72 73 74

T
A
B

Musical notation for measures 75-77. Measure 75 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 76 features a double bar line and a key signature change to two sharps (F# and C#). Measure 77 continues the melody. Below the staff are TAB lines for guitar, with fret numbers and 'X' marks for muted strings.

75 76 77

TAB (5) 7 7 9 (9) 11 10-10-10

Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 79 continues the melody. Measure 80 features a key signature change to three sharps (F#, C#, and G#). Below the staff are TAB lines for guitar.

78 79 80

TAB X 7 5 5 (5) 7 7 9 11 (11) 9 7 9 11

Musical notation for measures 81-83. Measure 81 continues the melody with a key signature of three sharps. Measure 82 features a double bar line and a key signature change to two sharps (F# and C#). Measure 83 continues the melody. Below the staff are TAB lines for guitar.

81 82 83

TAB (11) 11-9 9-11 9 7 7-9 (9) 9-7 7-9 7 5 5-7 0 7 5 5 (5) 7 X X 7 X

Musical notation for measures 84-87. Measure 84 continues the melody. Measure 85 features a double bar line and a key signature change to one sharp (F#). Measure 86 and 87 contain whole notes. Below the staff are TAB lines for guitar.

84 85 86 87

TAB 5 7 7 (7) X X 7 (7) 7-9 (9) 9-7 8-10 (10) (10)

Musical notation for measures 88-93. Measures 88-92 contain whole notes. Measure 93 continues the melody. Below the staff are TAB lines for guitar.

88 89 90 91 92 93

TAB (10) (10) (10) (10) (10) 9 X X 7 X X 7

94 95 96

TAB: 14 12 14 13 $\frac{1}{2}$ 14 X 14 12 14 12

97 98 99

TAB: 13 $\frac{1}{2}$ 13 $\frac{1}{2}$ 14-12 14 12-14 13 full 14 12-14 13 $\frac{1}{2}$ X-X X-X 14 12

100 101 102



TAB: 12 $\frac{1}{4}$ 14-14 14 13 $\frac{1}{2}$ 15 13 $\frac{1}{2}$ 14-12-14 13-15 full 13 14 13-15-13 full

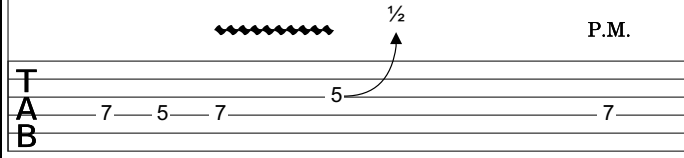
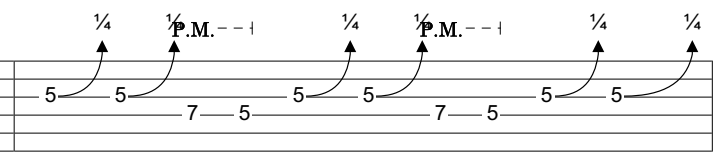
103 104 105

TAB: 14 12 14 13-15 full (15)-13 15 full 15-14-15-15-13 full 14 15-15-13 $\frac{1}{4}$



106 107

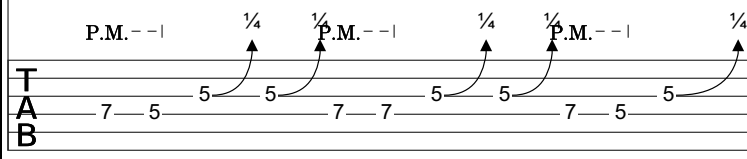
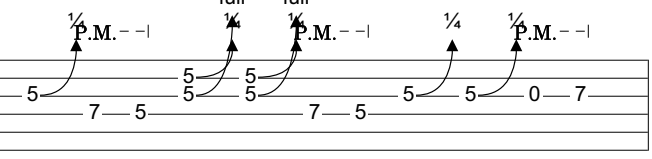
TAB: 14-12-14 13 full 5 8 5 full 5 5 8 5 7 full 5 7-5 7-5 7-5 $\frac{1}{4}$

108  109 



 

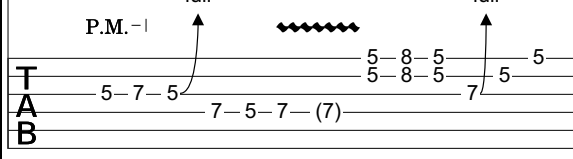
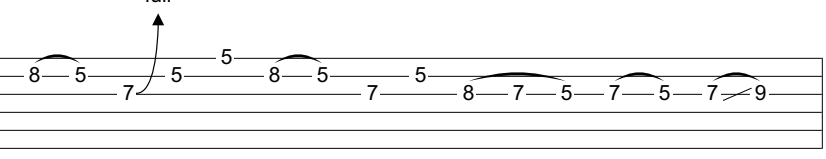
Annotations: $\frac{1}{2}$, P.M., $\frac{1}{4}$, $\frac{1}{4}$ P.M.--|, $\frac{1}{4}$, $\frac{1}{4}$ P.M.--|, $\frac{1}{4}$, $\frac{1}{4}$

110  111 

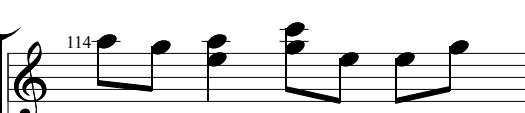


 

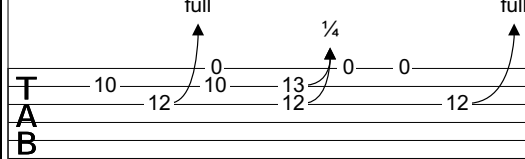
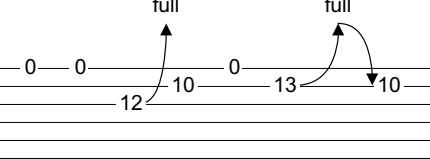
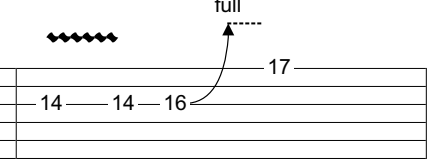
Annotations: P.M.--|, $\frac{1}{4}$, $\frac{1}{4}$ P.M.--|, $\frac{1}{4}$, $\frac{1}{4}$ P.M.--|, $\frac{1}{4}$, $\frac{1}{4}$ P.M.--|, full, full, $\frac{1}{4}$, $\frac{1}{4}$ P.M.--|, $\frac{1}{4}$, $\frac{1}{4}$ P.M.--|

112  113 

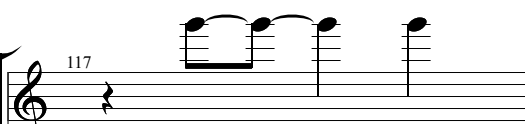
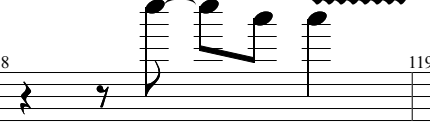
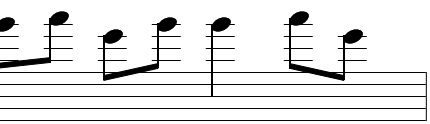
 

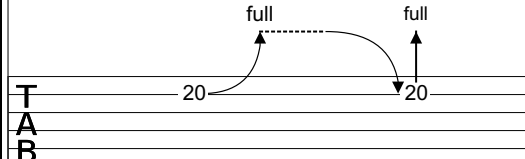
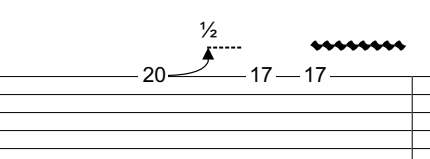
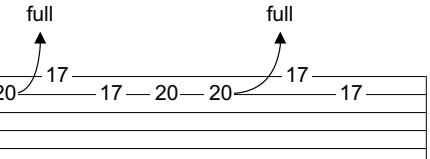
Annotations: P.M.--|, full, $\frac{1}{4}$, full, full

114  115  116 

Annotations: full, $\frac{1}{4}$, full, full, full, full, full

117  118  119 

Annotations: full, full, $\frac{1}{2}$, full, full

Musical notation for measures 120-121. Measure 120 contains a melodic line with a slur over the first four notes. Measure 121 contains a melodic line with a sharp sign above the first note and a slur over the last three notes. The TAB below shows fret numbers: 20, 17, 17-20-17, 19, 17, 20, 19, 17, 14, 13, 14, 13. There are three 'full' annotations with arrows pointing to frets 20, 19, and 13. A 1/4 note annotation is at the end.

Musical notation for measures 122-123. Measure 122 has a melodic line with a slur and a tremolo effect over the first two notes. Measure 123 has a melodic line with a slur over the last three notes. The TAB below shows fret numbers: 14, 12, 14, 13, 15, 13, 15, 13, 15, 13, 14, 13, 15. There are four 'full' annotations with arrows pointing to frets 13, 15, 13, and 15. A 1/4 note annotation is at the start.

Musical notation for measures 124-125. Measure 124 has a melodic line with a slur and a triplet of three notes. Measure 125 has a melodic line with a slur and a tremolo effect over the first two notes. The TAB below shows fret numbers: 15, 13, 15, 13, 15, 13, 14, 12, 14, 13, 14, 12, 14, 13, 14, 12, 10, 12, 12, 10, 12, 10, 12. There are four 1/2 note annotations and one 1/4 note annotation.

Musical notation for measures 126-127. Measure 126 has a melodic line with a sharp sign above the first note and a slur over the last three notes. Measure 127 has a melodic line with a slur and a triplet of three notes. The TAB below shows fret numbers: 11, 10, 10, 10, 12, 12, 10, 11, 10, 10, 12, 9, 10, 11, 12, 12. There are three 'full' annotations and one 'P.M.' annotation.

Musical notation for measures 128-130. Measure 128 has a melodic line with a slur and a tremolo effect over the first two notes. Measure 129 has a melodic line with a slur and a tremolo effect over the first two notes. Measure 130 has a melodic line with a sharp sign above the first note and a slur over the last three notes. The TAB below shows fret numbers: 10, 10, 10, 12, (12), 10, (10), 12, 10, 12, (12), 10, 10, 8, 5, 7, 5, 7, 7. There are three 'full' annotations.

Musical notation for measures 131-133. Measure 131 features a triplet of eighth notes. Measure 132 has a sharp sign above the staff. Measure 133 includes a dotted quarter note and a quarter note. The TAB below shows fret numbers and techniques like 'full' and 'p.m.' (palm mute).

131 132 133

TAB: 5 5 X 5 7 5 7 5 (5) 7 5 7 (7) 5 7 5

Musical notation for measures 134-136. Measure 134 has a sharp sign above the staff. Measure 135 has a sharp sign above the staff. Measure 136 includes a dotted quarter note and a quarter note. The TAB below shows fret numbers and techniques like 'full' and 'p.m.'.

134 135 136

TAB: 5 7 5 X X X 8 8 5 8 5 8 10 10 (10) 8 10 8

Musical notation for measures 137-138. Measure 137 features a triplet of eighth notes. Measure 138 includes a dotted quarter note and a quarter note. The TAB below shows fret numbers and techniques like 'p.m.'.

137 138

TAB: 10 8 9 8 10 8 9 7 5 7 5 7 5 7 5 5 5 7 7 5 5 7 5

Musical notation for measures 139-140. Measure 139 features a triplet of eighth notes. Measure 140 includes a dotted quarter note and a quarter note. The TAB below shows fret numbers and techniques like 'full' and 'p.m.'.

139 140

TAB: 5 7 0 5 7 5 5 7 7 5 7 5 5 7 5 8 5 7 5 8 5

Musical notation for measures 141-142. Measure 141 features a triplet of eighth notes. Measure 142 includes a dotted quarter note and a quarter note. The TAB below shows fret numbers and techniques like 'full'.

141 142

TAB: 7 5 7 5 8 5 7 5 7 0 7 5 8 5 7 5 8 5 7 5 8

143

144

full $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

7 7 7 7 7 7 5 7 5 7 5 7 5 7 5 3 5

145

146

147

let ring -----

TAB

2 3 5 3 3 5 (5) 3 2 4 5 4 (4) 3 3 5 (5) 3 4 4 2

148

149

$\frac{1}{4}$ $\frac{1}{2}$

TAB

2 2 4 2 3 2 3 0 (0) 7 5 11 12 10 12 14

150

T=Thumb on 6th String

TAB

14 15 12 14 10 12 15 12 14 (14) 12 14 12 14

151

TAB

(14) 12 14 12 14 12 (12) 14 12 14 12

152

T
A
B

10 8 9 7 6 7 6 9 6 9 7 9 7 5 9

153

T
A
B

7 9 7 (7) 5 (5) 8 5 7 5 7 5

154

T
A
B

7 10 9 10 9 7 9 7 9 7 5 7 5 3 5 3 2

155

T
A
B

(2) 3 2 3 5 7 5 3 2 3 5 3 2 0 2 3 5 3 2 3 5 7 5 3

156

T
A
B

2 3 2 4 2 4 2 4 2 0 0 2 4 2 3 5 3 2 4 0 2 3 2

157

T
A
B

4 5 2 5 4 2 5 4 2 0

158

T
A
B

159

T
A
B

160

T
A
B

161

T
A
B

162

T
A
B

163

164

165

T
A
B

Musical notation for measures 166-168. Includes guitar tablature (TAB) and performance instructions (P.M.).

Musical notation: Treble clef, 166, 167, 168. Notes: 166 (G4, A4, B4, C5), 167 (B4, A4, G4, F4), 168 (E4, D4, C4, B3).

TAB: 5-7-7-5-7 | 5-7-7-(7)-5-7 | 5-7-7-5-7

Performance instructions: P.M. (Palm Mute) indicated above and below the staff.

Musical notation for measures 169-171. Includes guitar tablature (TAB) and performance instructions (P.M., full).

Musical notation: Treble clef, 169, 170, 171. Notes: 169 (D4, C4, B3), 170 (A3, G3, F3), 171 (E3, D3, C3, B2).

TAB: 5-7-3-0 | 4-2 | 5-7-7-5-7 | 5-7-5-7

Performance instructions: P.M. (Palm Mute) above staff; $\frac{1}{4}$ and full (Percussive) above staff.

Musical notation for measures 172-174. Includes guitar tablature (TAB) and performance instructions (full).

Musical notation: Treble clef, 172, 173, 174. Notes: 172 (D4, C4, B3), 173 (A3, G3, F3), 174 (E3, D3, C3, B2).

TAB: 5-7-5-7-5-7 | 7-5-7 | (7)-5-5-8-5-7 | 5-5-5-8-5

Performance instructions: $\frac{1}{4}$ and $\frac{1}{2}$ above staff; full (Percussive) above staff.

Musical notation for measures 175-177. Includes guitar tablature (TAB) and performance instructions (full).

Musical notation: Treble clef, 175, 176, 177. Notes: 175 (D4, C4, B3), 176 (A3, G3, F3), 177 (E3, D3, C3, B2).

TAB: 5-8-5-7-5-5-5 | 8-5-5-5 | (5)-8-5-14 | 12-14

Performance instructions: full (Percussive) above staff; $\frac{1}{2}$ and $\frac{1}{4}$ above staff.

Musical notation for measures 178-180. Includes guitar tablature (TAB) and performance instructions (full).

Musical notation: Treble clef, 178, 179, 180. Notes: 178 (D4, C4, B3), 179 (A3, G3, F3), 180 (E3, D3, C3, B2).

TAB: 13-15-13 | 14-12-14-(14) | 13-15 | 15-15-15-15-15-15 | 15-15-15-15-15-15

Performance instructions: $\frac{1}{4}$ and $\frac{1}{2}$ above staff; full (Percussive) above staff.

181 182

TAB 13 14 (14) 13 full 7 5 8-5 full 7 5 8-5 full 7 5 8-5 full 7 5 8-5 full 7 5 8-5 full 7 5 8-5

183 184

TAB 7 full 5 8-5-5 5 5 8-5 5 8-5 5 8-5 7 full 5 8-5 full 5 7-7-5 1/4

185 186

TAB 7-5-7-5 5 1/4 5 1/4 5 1/4 5 P.M.-- 7-5 5 1/4 5 P.M.-- 7-5 5 1/4 5 P.M.-- 7-5 5 1/4 5 1/4

187 188

TAB P.M.-- 7-5 5 1/4 5 P.M.-- 7-5 5 0 5 5-4 full 7 5 5-8-5 full 7 5 7-5

189 190

TAB 6 7 9 11 12 12 12-12-12-12-12-12-12-12 7 9 10 12 14 14 14-X-X-X-X-X-X-X-X 14-14-14-14-14-14-14-14

191

TAB

12	12	12	12	12	12	12	12	16	16	16	16	16	16	16	16
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
14	14	14	14	14	14	14	14	17	17	17	17	17	17	17	17

192

TAB

16	14	14	14	14	14	14	14	14	14	14	14	18	18	18	18
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
17	16	16	16	16	16	16	16	16	16	16	16	19	19	19	19

193

Begin Fade Out

194

TAB

18	18	18	18	18	18	18	X	7	5	7	5	7	5	7	5
19	19	19	19	19	19	19	0	7	5	7	5	7	5	7	5

195

196

197

TAB

(5)	7	5	5	7	5	5	7	5	7	5	7	5	7	5	5
(5)	7	5	5	7	5	5	7	5	7	5	7	5	7	5	5

198

TAB

8	5	7	5	5	8	5	8	5	8	5	5	8	8
8	5	7	5	5	8	5	8	5	8	5	5	8	8

