

full full full full full full full full full

T
A
B

16 16 16 16 16 16 16 16 16 16 14 16 14 16 14

full full

T
A
B

16 14 16 14 16 14 16 16 16 16 14 16

T
A
B

14 16 14 16 (16) 16 16 16 16 14 16 14 16 14 16 14 12

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$

T
A
B

14 12 14 12 14 12 14 12 14 12 14 14 14 14

Verse

8x

f

8x

TAB

11	11	9	9	9	7	7	4
11	11	9	9	9	7	7	4
9	9	7	7	7	5	5	2

Chorus

mf

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Bridge

ff

TAB

9	12	9	9	9	9	9	9	7	9
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Musical notation for the first system. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with fret numbers: 9 9 9 9 7 9 | 9 7 9 7 9 9 | 11 9 11 9 11 14.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with fret numbers: 16 14 16 14 16 14 | 16 16 16 16. A dynamic marking *f* is present above the second measure of the TAB staff.