

Here Comes The Sun

The Beatles
Abbey Road

Words & Music by George Harrison

Standard tuning

Moderate ♩ = 131

<Capo: 7f>

Intro

S-Gt

Capo. fret 7 *f*

T	2	0	2	3	3	0	2	0	3	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	0	2	0	(3)	2	0	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	3

T	(0)	3	0	3	0	0	2	0	2	3	0	2	2	0	0	0	0	0	0
A	(0)	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	3	3	0	2	3	(3)	2	0	3	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

7 A

let ring

TAB

(0)	2	0	3	2	(2)	2	0	2	3
(0)			0	0	(0)	3	0	3	3
2	3	2	2	2	(0)	2	2	2	3
3		3	3	3	(0)	0	0	0	0

10

let ring

TAB

(3)	2	3	0	2	3	0	2	0	2	3
	0			3	2	0	0	0	0	3
										1
										0
										2

12

let ring

TAB

(3)	3	3	3	3	2	0	3	2	4	3	0	2	3	0	3
1	1	1	1	1											
0	0	0	0	0											
2	2	2	2	2											
0	0	0	0	0											

$\text{♩} = 129$

B

15

let ring

let ring

TAB

0	3	0	3	2	4	2	3	2	3	0	2	3	(3)	2	0	3	0
													(2)				

Musical notation for measures 18-20. The key signature is three sharps (F#, C#, G#). Measure 18 starts with a treble clef and a key signature of three sharps. The guitar tablature (TAB) is shown below the staff, with strings labeled T (top), A, and B (bottom). Measure 19 continues the melodic line. Measure 20 concludes the phrase with a final chord.

Musical notation for measures 21-22. Measure 21 features a melodic line with a triplet of eighth notes. Measure 22 contains a complex chordal texture with multiple notes on each string, including a triplet of eighth notes. The guitar tablature (TAB) is shown below the staff.

Musical notation for measures 23-24. Measure 23 consists of a series of chords, primarily triads. Measure 24 continues with a melodic line and chords. The guitar tablature (TAB) is shown below the staff.

Musical notation for measures 25-27. Measure 25 begins with a melodic line. Measure 26 features a melodic line with a fermata over the final note. Measure 27 concludes with a series of chords. The guitar tablature (TAB) is shown below the staff.

28 29 30

let ring

B-2

31 32 33

let ring

34 35 36

37 38 39

40

41

TAB

(2)	2	2	2	0	0	0	0	2	0	2	3
(0)	0	0	0	2	2	2	2	0	2	3	3
(2)	2	2	2	2	2	2	2	0	2	3	3
(0)	0	0	0	2	2	2	2	0	2	3	3

$\text{♩} = 127$

42

43

44

TAB

(3)	2	3	0	2	0	2	3	(3)	3	3	1	3	0
(2)	0	0	0	0	0	0	1	1	1	1	1	1	0
0	0	0	0	0	0	0	2	2	2	2	2	2	0
0	0	0	0	0	0	0	2	2	2	2	2	2	0

$\text{♩} = 130$

45

46

47

let ring -----|

TAB

2	0	3	2	4	3	0	3	0	3	0	3	0	3	2	4	2
2	0	0	2	4	2	0	2	0	2	0	2	0	2	2	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

49

50

51

let ring -----|

TAB

2	3	3	0	2	0	2	0	0	4	2	3	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

53

54

let ring -----|

TAB

3	2	0	2	0	0	0	2	2	2	2
0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	2	2	2	2

D

55 56 57 58

let ring -----

TAB

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 4 2 3 2 1 3 2 0

59 60 61 62

let ring -----

TAB

2 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 2 0 0 0 0 0 0

0 4 2 0 4 2

D-2

63 64 65 66

let ring -----

TAB

3 2 1 3 2 0 2 0 0 3 2 0

D-3

67 68 69 70

let ring -----

TAB

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 4 2 3 2 1 3 2 0

71 72 73 74

let ring -----

TAB

2 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 2 0 0 0 0 0 0

0 4 2 0 4 2

D-4

75 76 77 78

let ring

TAB

D-5

79 80 81 82

let ring

TAB

83 84 85

let ring

TAB

86 87 88

TAB

B-3

89 90 91

let ring

TAB

92 93 94

TAB

95 96

TAB

97 98 99

TAB

100 101 102

TAB

let ring

103 104 105

TAB

E

let ring

106 107 108

TAB

2 0 0 2 2 3 3 3 3 3 X 2 0 3 2

0 0 0 0 1 1 1 1 1 X X X X X

3 0 0 0 0 0 0 0 0 0 X

109 110

let ring

TAB

4 3 0 2 3 0 0 3 0 0 3 2 4 2

Ending

111 112

let ring

TAB

3 2 3 0 2 2 4 3 0 2 3 0 0 3

0 2 2 3 3 2 2 3 0 2 3 0 0 3

113 114 115

$\text{♩} = 130 \text{ rall.}$ $\text{♩} = 801$

let ring

TAB

0 2 3 0 3 2 4 2 3 2 1 2 0 0 0 3 2 0

2 3 2 0 0 0 3 2 0

116

TAB

2 3 2 0