

Albatross

Fleetwood Mac

The Pious Bird Of Good Omen (1969)

Music by Peter Green

Standard tuning

Moderately Slow ♩ = 100

Verse 1

E-Gt

1

ff *f* *ff*

A/E Emaj7 A/E Emaj7

TAB

	5	4		5	4
	5	4		5	4
	6	4		6	4
	(7)	(6)			
	(7)	(7)			

7

3

f *ff* *f* *ff*

A/E Emaj7 A/E Emaj7

TAB

(4)		5	4	5	4
(4)		5	4	5	4
(4)		6	4	6	4

2

5

f *ff* *f* *ff*

F#m

TAB

(4)		2	4	2	4	4	4	6	4	4	4
(4)											
(4)											

7

f *ff* *f* *ff* *p* *ff*

E

TAB

4	6	4	2	4	4	2	4	2	2

Verse 2

9

f *ff* *f* *ff*

A/E Emaj7 A/E Emaj7

TAB (2) 2 5 5 6 7 4 4 6 4 5 5 6 4 4

11

f *ff* *f* *ff*

A/E Emaj7 A/E Emaj7

TAB (4) (4) (4) 2 2 5 5 6 4 4 6 4 5 5 6 4 4

15

f *ff* *f* *ff* *mf*

F#m

TAB (4) (4) 2 4 2 4 4 6 4 4 6 4 6

15

ff *mf* *ff*

TAB (6) 4 6 4 2 4 2 4

16

f *ff* *f* *ff* *f*

E

TAB (6) 4 6 2 4 4 2 (2)

18 E

ff *f* *ff* *f* *ff*

full full full

TAB 5 7 9 5 7 9 (9) (9) 5 7 9 5 7 4 5

19

f *f* *f* *f*

TAB 5 7 9 (7) (7) (7)

20 E

ff *f* *ff* *f* *ff*

full full full

TAB 5 7 9 5 7 9 5 7 9 5 7 9 5 7 4 5

21

f *ff* *f* *ff* *f* *ff* *f*

full full full

TAB 5 7 9 5 7 9 5 7 9 7 9 5 7

23 E

ff *f* *ff* *f* *ff*

TAB 7 9 5 7 5 7 4 5 5 6 10 11 9 9

25 *f* *ff* *f* *ff* *f* *ff*

full full full

TAB (4) 5/7 7/9 5/7 7/9 5/7 7/9 5 4 5

27 *f*

full

TAB 5 7 7 9

28 *ff* *f* *ff* *f* *ff*

full full full

TAB 5 7 7 9 5 7 7 9 5 7 7 9 5 4 5

29 *f* *ff* *f* *ff* *f* *ff* *f*

full full full

TAB 5 7 7 9 5 7 7 9 5 7 7 9 7 9 5 7

F#m

31 *ff* *f* *ff* *f* *ff*

E

TAB 7 9 5 7 5 7 4 5 5 6 10 9 11 9

BRIDGE

E

Musical notation for measures 35-37. Treble clef, key signature of three sharps (F#, C#, G#). Measure 35 starts with a fermata over a whole note. Measure 36 has a whole rest. Measure 37 has a whole note. Dynamics: *f*. TAB: (4) (9).

Musical notation for measures 38-40. Treble clef, key signature of three sharps. Measure 38 has a whole rest. Measure 39 has a quarter note. Measure 40 has a quarter note. Dynamics: *ff*, *f*, *ff*. Chord: F#m. TAB: 17-16-17, 17-16, 14, 17-16-17, 17-16.

Musical notation for measures 41-43. Treble clef, key signature of three sharps. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Dynamics: *f*, *ff*. Chord: E. TAB: 14, 17-16-14, 12, 12-11, 12-14, 12-13, 7.

Musical notation for measures 44-46. Treble clef, key signature of three sharps. Measure 44 has a whole note. Measure 45 has a whole note. Measure 46 has a whole note. Dynamics: *f*, *ff*, *f*, *ff*. Section: Verse 3 Coda. TAB: 5-4, 5-4, 6-4, 5-4, 5-4, (4), (4), (4), 2, 2.

Musical notation for measures 47-49. Treble clef, key signature of three sharps. Measure 47 has a whole note. Measure 48 has a whole note. Measure 49 has a whole note. Dynamics: *f*, *ff*, *f*, *ff*. TAB: 5-4, 5-4, 6-4, (4), (4), (4), 2-4, 2-4.

46 F#m

T
A
B 4-6 4 | 4 4 | 4-6 4 | 4 4

48 E

T
A
B 4-6 2 | 4-6 4 6

49 F#m

T
A
B (6) 4-6 4 | 2-4 2 4

50 E

T
A
B 4 2 | 4-6 4 6

51 F#m E

T
A
B (6) 4-6 4 | 2-4 2 4 | 1

53

T
A
B (1)