

The Headless Horseman

Joe Satriani

Standard tuning

♩ = 180

Right and Left Hand Tapping used.

E-Gt

The first system of music for E-Guitar. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes, each marked with a '+' sign above it to indicate tapping. The notes are on the 12th and 5th frets. Below the staff, the word 'f' indicates a forte dynamic. Underneath the staff, the letters 'T T T T T T T T T T T T T T T T T T' are aligned with the notes. Below the staff is a TAB line with fret numbers: 5, 12-0, 5, 12-0, 5, 12-0, 5, 12-0, 5, 12-0, 5, 12-0, 5, 12-0, 5, 12-0. The system ends with a double bar line and repeat dots.

2

The second system of music. It continues the tapping pattern. The TAB line shows fret numbers: 7-8, 12-0, 5, 12-0, 3, 12-0, 5, 12-0, 7-8, 12-0, 5, 12-0, 3, 12-0, 5, 12-0. The system ends with a double bar line and repeat dots.

3

The third system of music. The TAB line shows fret numbers: 7-8, 12-0, 10, 12-0, 7-8, 12-0, 5, 12-0, 3, 12-0, 3, 12-0, 5, 12-0, 5, 12-0. The system ends with a double bar line and repeat dots.

4

The fourth system of music. The TAB line shows fret numbers: 7-8, 12-0, 5, 12-0, 3, 12-0, 5, 12-0, 7-8, 12-0, 5, 12-0, 3, 12-0, 5, 12-0. The system ends with a double bar line and repeat dots.

5

T T

T
A
B 7-8 12-0 10 12-0 7-8 12-0 5 12-0 2 12-0 2 12-0 3 12-0 3 12-0

6

T T

T
A
B 7-8 12-0 5 12-0 3 12-0 5 12-0 7-8 12-0 5 12-0 3 12-0 5 12-0

7

T T

T
A
B 7-8 12-0 10 12-0 7-8 12-0 5 12-0 3 12-0 3 12-0 5 12-0 5 12-0

8

T T

T
A
B / 8-12-0 7-12-0 5-12-0 3-12-0 5-12-0 7-12-0 7-12-0 7-12-0

9

T T

T
A
B 10-12-0 9-12-0 7-12-0 5-12-0 7-12-0 9-12-0 6-7-12-0 6-7-12-0

10

T T

T
A
B 6-7-12-0-6-7-12-0-6-7-12-0-6-7-12-0-6-7-12-0-6-7-12-0

11

T T

T
A
B 7-8-12-0-5-12-0-3-12-0-5-12-0-7-8-12-0-5-12-0-3-12-0-5-12-0

12

T T

T
A
B 7-8-12-0-10-12-0-7-8-12-0-5-12-0-3-12-0-3-12-0-5-12-0-5-12-0

Da Coda

13

T T T T T T T T T T T T T T T T T

T
A
B 5-12-0-5-12-0-5-12-0-5-12-0-5-12-0-5-12-0

14

T T T T T T T T T T T T T T T T T

T
A
B 2-12-0-3-12-0-4-12-0-3-12-0-2-12-0-5-0-3-0-5-12-0-5-12-0

4x

15

T T

T
A
B 5 12-0 5-0 3-0 5 12-0 5 12-0 5 12-0 5-0 3-0 5 12-0 5 12-0

D.S. al Coda

16

T T T T T T T T T T T T T T T T T T

T
A
B 5 12-0 5-0 3-0 5 12-0 5 12-0 5 12-0 5 12-0

17

T T T T T T T T T T T T T T T T T T

T
A
B 6-7-12-0-5-6-12-0-3-5-12-0 5 12-0 3 12-0-3 12-0 5 12-0 5 12-0

18

T T T T T T T T T T T T T T T T T T

T
A
B 3 12-0-3 12-0 5 12-0 5 12-0 3 12-0-3 12-0 5 12-0 5 12-0

19

T T T T T T T T T T T T T T T T T T

T
A
B 3 12-0-3 12-0 5 12-0 5 12-0 3 12-0 3 12-0 3 12-0 3 12-0

20

T T

T
A
B

3 12-0 3 12-0 3 12-0 3 12-0 5 12-0 5 12-0 5 12-0 5 12-0 5 12-0 5

22

T
A
B