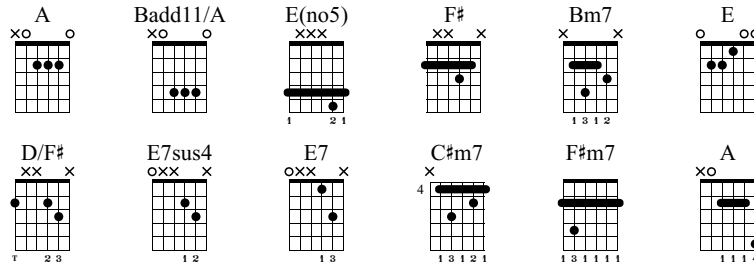


Signe

Eric Clapton
Unplugged

Words & Music by E Clapton



Standard tuning

♩ = 176

1

Measures 1-3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, quarter note G#2, quarter note A2. Measure 3: quarter note B2, quarter note C#3, quarter note D3, quarter note E3. *f* dynamic marking. Tablature: T: 2 0 0, A: 2 1 0, B: 0 0 0.

4



Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Measure 5: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 6: quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Tablature: T: 2 2 0 0, A: 2 1 0 0, B: 0 0 0 0.

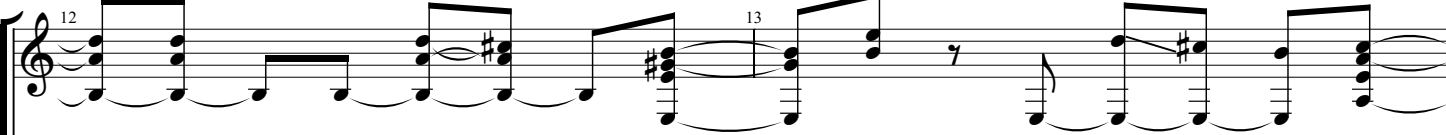
7

Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Measure 8: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 9: quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Tablature: T: (2) 0, A: (2) 1, B: (0) 0.



10


Measures 10-11: Treble clef, 4/4 time. Measure 10: quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Measure 11: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. *f* dynamic marking. Tablature: T: (2) 2, A: (2) 4, B: (0) 0.


E  A 

12 

T (3) 3 3 2 0 0 3 2 0 2
 A (2) 2 2 2 1 0 2 2 2 2
 B (2) 2 2 2 2 0 0 0 2 0



F#  Bm7 


B II 

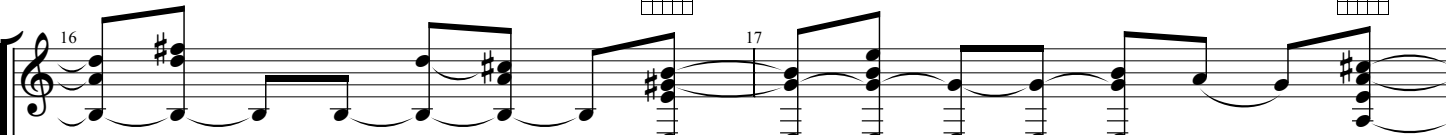
14 

T (2) 0 2 2 0 2 2 3 2 2 3 2 3
 A (2) 2 2 2 2 2 2 3 2 3 4 2 3
 B (0) 0 0 2 2 2 2 2 2 2 2 2 2



f


E  A 

B II 

16 

T (3) 2 3 3 2 0 0 0 2 1 2 2 0
 A (2) 2 2 2 2 2 2 2 2 2 2 2 2
 B (2) 2 2 2 2 2 2 2 2 2 2 2 0

D/F#  E7sus4 

18 

T (2) 0 2 0 3 3 0 3 0 3 3 3
 A (2) 2 2 2 2 2 2 2 2 2 2 2 2
 B (0) 0 0 2 2 2 2 2 2 2 2 2 0

20

E7

A

T (3) 0 3 0 3 | (3) 0 3 0 3

A (2) 3 2 3 | (1) 3 0 2 1

B (0) 0 0 0 | (0) 0 0 0

22

D/F#

E7sus4

T (2) 0 2 0 2 | (3) 0 3 0 3

A (2) 3 2 3 2 | (2) 3 2 3 2

B (0) 0 2 2 | (2) 2 0 0

1.

24

E7

A

T (3) 0 3 0 3 | (3) 0 3 0 3

A (2) 3 2 3 1 | 2 1 2 0 2 2

B (0) 0 0 0 | (0) 0 0 0

2.

26

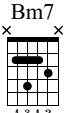
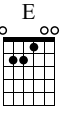
C#m7

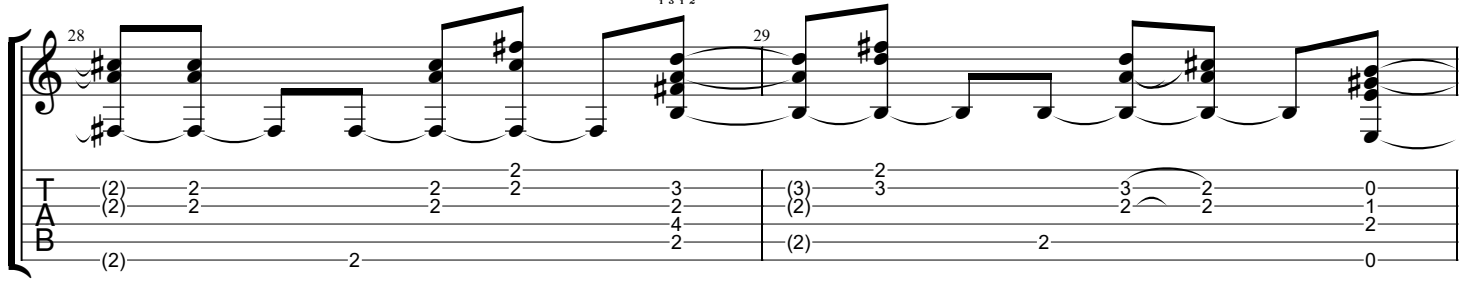
F#m7

T 0 3 2 1 2 0 | 4 5 5 5 6 4

A 2 1 2 0 0 | 4 4 4 4 4 2

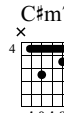

B 0 0 0 0 0 0 | 4 4 4 4 4 2

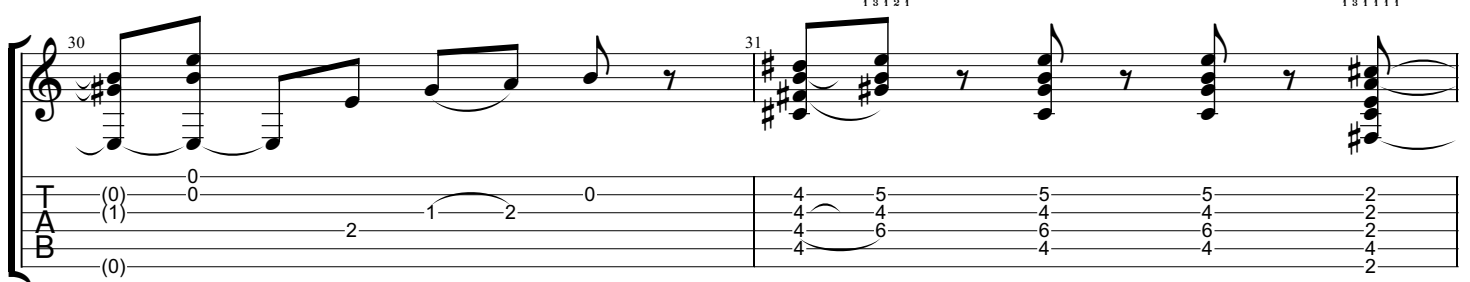
28  



28 29

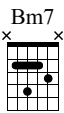
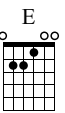
T (2) 2 2 2 3 (3) 2 3 0
 A (2) 2 2 2 2 (2) 3 2 1
 B (2) 2 2 2 4 2 2 2 2 0

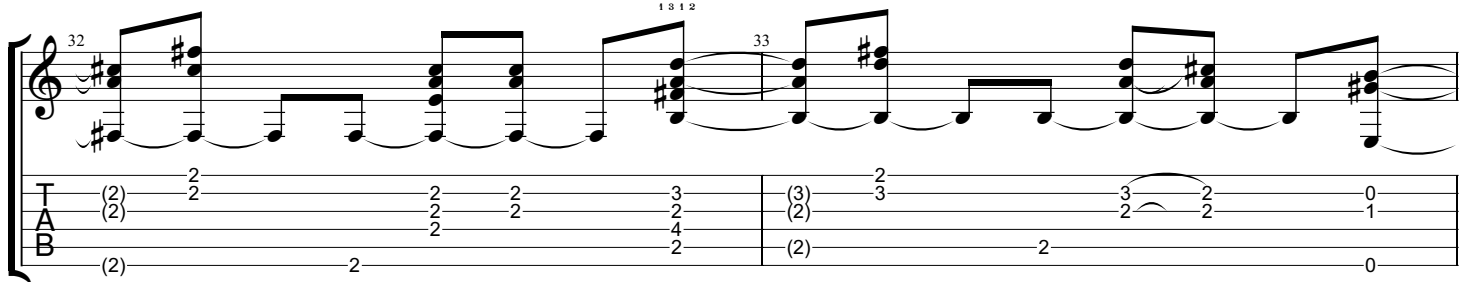
30  



30 31

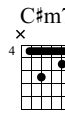

T (0) 0 4 5 5 5 2
 A (1) 0 4 4 4 4 2
 B (0) 2 1 2 0 6 4 4 4 2

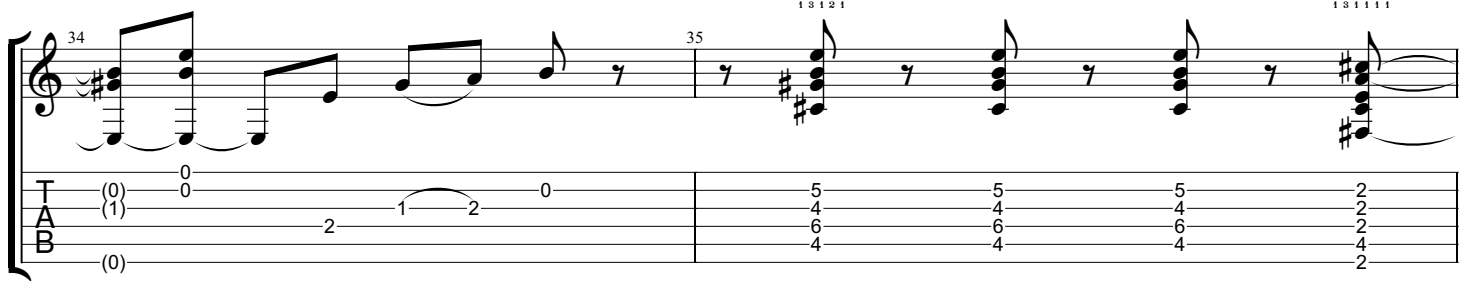
32  



32 33

T (2) 2 2 2 3 (3) 2 3 0
 A (2) 2 2 2 2 (2) 3 2 1
 B (2) 2 2 2 4 2 2 2 2 0

34  



34 35

T (0) 0 5 5 5 2
 A (1) 0 4 4 4 4 2
 B (0) 2 1 2 0 6 4 4 4 2

36

Bm7

E

TAB (2) 2 | 2 2 | 3 2 | (3) 2 | 3 2 | 0 1

A B (2) | 2 | 2 | (2) | 2 | 2 | 0

38

A

D/F#

TAB (0) 0 | 0 2 | (2) 0 | (2) 0 | 2 2 | 3 2

A B (0) | 0 | 0 | (0) | 0 | 2 | 2

40

E7sus4

E7

TAB (3) 0 | 3 0 | 3 3 | (3) 0 | 3 0 | 3 1

A B (2) | 2 | 2 | (2) | 2 | 2 | 0

42

A

D/F#

TAB (3) 0 | 0 2 | (2) 0 | (2) 0 | 2 2 | 3 2

A B (0) | 0 | 0 | (0) | 0 | 2 | 2

44

E7sus4
oxx x
1 2

E7
oxx x
1 3

TAB (3) 0 (2) 3 3 0 2 3 2 | (3) 0 (2) 3 3 0 2 3 1

(2) 2 0 | (0) 0 0

46

A
xo o

Badd11/A
xo o

E(no5)
xxx
1 2 1

TAB (3) 0 (1) 3 1 2 0 2 2 | (2) 0 (2) 2 4 4 0 4 5 4 4

(0) 0 0 | (0) 0 0 4

48

F#
xx x

E
o o

TAB (5) 4 (4) 5 2 2 3 2 3 | (3) 2 (2) 3 3 2 2 0 1

(4) 2 2 | (2) 2 2 0

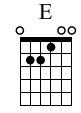
50

A
xo o

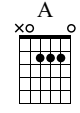
F#
xx x

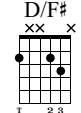
TAB (0) 0 (1) 0 3 2 3 2 0 2 2 | (2) 0 (2) 2 2 0 2 2

(0) 0 0 | (0) 0 2

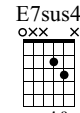
52  E

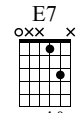
TAB (2) 2 2 3 4 2 3 2 (3) 2 3 2 2 0 1 0

54  A

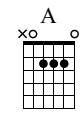
55  D/F#

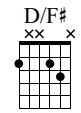
TAB (0) 0 0 2 1 2 (2) 0 2 2 2 3 2 3 (1) 1 0 2 1 2 (2) 0 2 2 2 3 2 0 0 0 0 2

56  E7sus4

57  E7

TAB (3) 0 3 0 3 3 3 (3) 0 3 3 0 3 0 3 1 (2) 3 2 2 3 2 3 2 3 0 0 0

58  A

59  D/F#

TAB (3) 0 3 0 2 1 2 (2) 0 2 2 0 2 2 3 (1) 3 0 2 1 2 (2) 2 2 2 2 3 2 0 0 0 2

E7sus4
oxx x
1 2

E7
oxx x
1 3

60

61

T (3) 0 (3) 0 (3) 3 (3) 0 (3) 0 (3) 3 (3) 3 (3) 1

A (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

B (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

|1-2 |3.

A
xo o

62

63

T (3) 0 (1) 3 0 2 1 2 0 3 0 2 1

A (0) 0 0 0 0 0 0 0 0 0 0 0 0

B (0) 0 0 0 0 0 0 0 0 0 0 0 0

A
xo

64

65

T 5 (5) 2 (2) 2 (2) 2 (2) 0 (0)

A 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5