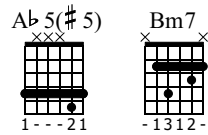


Signe

Eric Clapton
Unplugged

Words & Music by E Clapton



Standard tuning

♩ = 176

N-Gt

TAB

0	2	0	0	2	(2)	0	0
0	0	1	0	0	(2)	2	1
0	0	0	0	0	(0)	0	0

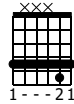
TAB

2	0	0	0	2	(2)	0	0	0	0	2
0	0	1	0	0	(2)	2	1	0	0	2
0	0	0	0	0	(0)	0	0	0	0	0

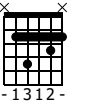
TAB

(2)	0	0	0	2	0	0	0	2	2	1	2	0	2
(2)	2	1	0	2	2	1	0	2	2	1	2	0	2
(0)	0	0	0	0	0	0	0	0	2	1	2	0	2

Ab 5(#5)



Bm7



TAB

(2)	0	4	0	5	4	2	3	2	3
(2)	2	4	0	4	5	2	3	2	2
(0)	0	4	0	(4)	5	2	3	2	2

Musical notation for measures 12 and 13. Measure 12 includes a 7-measure rest. The guitar tablature (TAB) below shows fingerings for both hands (T and B) across the strings.

Musical notation for measures 14 and 15. The guitar tablature (TAB) below shows fingerings for both hands (T and B) across the strings.

Musical notation for measures 16 and 17. The guitar tablature (TAB) below shows fingerings for both hands (T and B) across the strings.

Musical notation for measures 18 and 19. The guitar tablature (TAB) below shows fingerings for both hands (T and B) across the strings.

Musical notation for measures 20 and 21. The guitar tablature (TAB) below shows fingerings for both hands (T and B) across the strings.

22

23

TAB

(2)	0	2	0	3	(3)	0	3	0	3
(2)		2	2	2	(2)		2		2
(0)		0		2	(2)		2		0

24

25

1.

TAB

(3)	0	3	0	3	(3)	0	3	0	2
(2)		3	2	3	(1)		2	1	2
(0)		0		0	(0)		2	0	0

2.

26

27

TAB

0	3	2	1	2	0	4	5	5	5	2
		2	1	2	0	4	4	4	4	2
						4	4	4	4	2
						4	6	6	6	4
						4	4	4	4	2

28

29

TAB

(2)	2	2	2	2	3	(3)	2	3	0
(2)	2	2	2	2	2	(2)	3	2	1
(2)		2		2	2	(2)		2	2
					4				0
					2				0

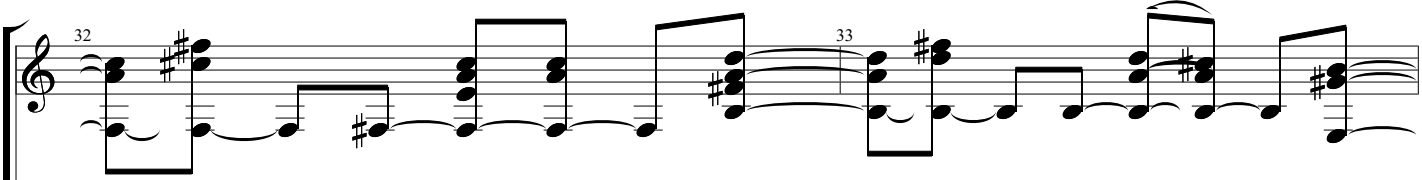
30

31

TAB

(0)	0	2	1	2	0	4	5	5	5	2
(1)		2	1	2	0	4	4	4	4	2
(0)						4	4	4	4	2
						4	6	6	6	4
						4	4	4	4	2

32




33

TAB

(2)	2	2	2	2	3	(3)	2	3	2	0
(2)		2	2	2	2	(2)		2	2	1
(2)	2				2	(2)	2			0

34

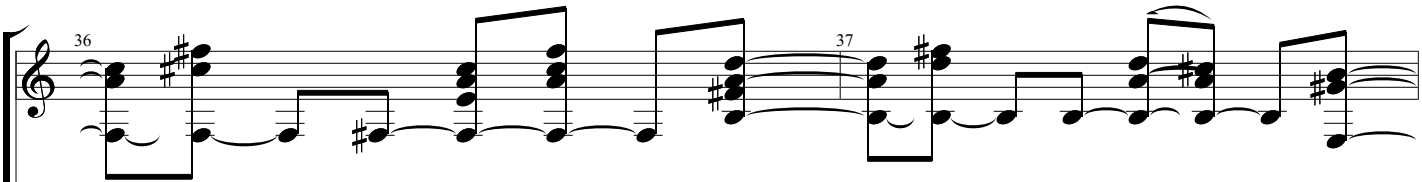


35

TAB

(0)	0	2	1	2	0	5	5	5	2
(1)						4	4	4	2
(0)						6	6	6	2
						4	4	4	2

36

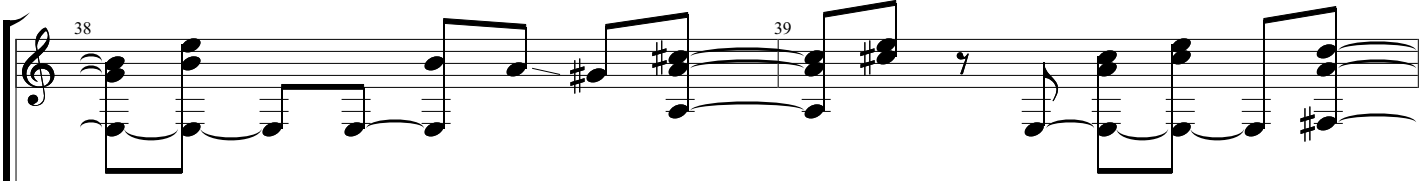


37

TAB

(2)	2	2	2	2	3	(3)	2	3	0
(2)		2	2	2	2	(2)		2	1
(2)	2				2	(2)	2		0

38

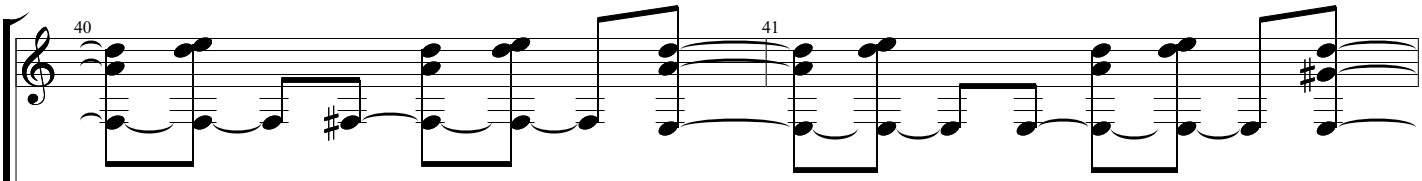


39

TAB

(0)	0	0	2	1	2	(2)	0	2	0	3
(1)					2	(2)		2	2	2
(0)	0	0			0	(0)	0	0		2

40



41

TAB

(3)	0	3	0	3	3	(3)	0	3	0	3
(2)			2	2	2	(2)		2	2	1
(2)	2				0	(0)	0	0		0

42

TAB (3) 0 (1) 3 0 2 1 2 2 (2) 0 (2) 2 2 0 3 2 (0) 0 2

44

TAB (3) 0 (2) 3 3 0 3 3 2 (3) 0 (2) 3 3 0 3 3 1 (2) 2 0 (0) 0 0

46

TAB (3) 0 (1) 3 1 2 0 2 2 (2) 0 (2) 2 4 4 0 4 5 4 (0) 0 0 4

48

TAB (5) 4 (4) 5 2 2 3 2 3 (3) 2 (2) 3 3 2 0 1 (4) 2 (2) 2 0

50

TAB (0) 0 (1) 0 3 2 3 2 0 2 2 (2) 0 (2) 2 2 0 2 2 (0) 0 (0) 0 2

52

53

TAB

2	2	3	4	2	3	(3)	2	3	2	0
(2)	2			2		(2)	2			0

54

55

TAB

(0)	0	0	2	1	2	(2)	0	2	0	3
(1)	1					(2)	2	3	2	2
(0)	0	0	0		0	(0)	0			2

56

57

TAB

(3)	0	3	0	3	3	(3)	0	3	0	3
(2)			2		2	(2)		2		1
(2)	2		0		0	(0)	0			0

58

59

TAB

(3)	0	0	2	1	2	(2)	0	2	0	3
(1)						(2)	2	2	2	2
(0)	0	0	0		0	(0)	0			2

60

61

TAB

(3)	0	3	3	3	3	(3)	0	3	0	3
(2)			2		2	(2)		2		1
(2)	2		0		0	(0)	0			0

1-2. 3.

62 63

T (3) 0 2 1 2

A (1) 3 0 2 2

B (0) 0 0 0

64 65

T 5 (5)

A 2 (2)

B 2 (2)

0 (0)