

Samba Pa Ti

Words & Music by Carlos Santana

Standard tuning

♩ = 88

E-Gt

mf *f* *mf* *p*

T
A
B

mf *f* *mf*

T
A
B

f *p* *f*

T
A
B

full

T
A
B

p.o

$\text{♩} = 55$

$\text{♩} = 88$

Musical notation for the first system, featuring a treble clef and a guitar tablature below. The treble clef staff shows a melody starting with a D chord, followed by a triplet of eighth notes, and then a series of eighth notes. The guitar tablature shows fingerings: 8, 5, 5, 7, 5, 7, (7), 5, 7, 5, 4, 5, 7, 5. A 'full' dynamic marking is indicated above the first measure of the tablature.

Musical notation for the second system, featuring a treble clef and a guitar tablature below. The treble clef staff shows a melody starting with an Am chord, followed by a Bm chord, and then a series of eighth notes with a triplet. The guitar tablature shows fingerings: (7), 4, 7, 4/5, 7, 4, 7, 5, 7, 5, 7, 5, 5, 8, 8, 5, 8, 8. A 'full' dynamic marking is indicated above the final measure of the tablature.

Musical notation for the third system, featuring a treble clef and a guitar tablature below. The treble clef staff shows a melody starting with a D chord, followed by a D chord, and then a G chord. The guitar tablature shows fingerings: (5), 7, 9, 10, 7, 8, 9, 8, 5, 7, 4, 7. A 'full' dynamic marking is indicated above the final measure of the tablature.

Musical notation for the fourth system, featuring a treble clef and a guitar tablature below. The treble clef staff shows a melody starting with a triplet of eighth notes, followed by a series of eighth notes. The guitar tablature shows fingerings: 6, 7, 7, 7, 8, 7, 7, 9, 9, 7, 9, 10, 7, 8, 9, 8. Dynamic markings *pp* and *f* are indicated below the tablature.

Em *rasgasgasg.*

p *f* *pp* *f*

TAB 5-7 4-7 6-7-7 7-8-7 9 12 12 15 12 14-14 12-14

full

Am7 D

full *full*

TAB 5-7 5-7-5 8-5 5-8 (5) 7-10 full

pequeña pausa

♩ = 60 ♩ = 88

Am7 D

full

TAB 5-7-5-7-5 8-5 3-5 5-5-7-5 7 (7) 5-7-5-4-5-7 5

Am Bm

p *f*

TAB 7 7-8 9-7-7-9 8-9-7-9-7 5

Am

T
A
B

7 5 7 5 5 8 8 5 8 5 8 5 8

full

p

D

f

T
A
B

(7) 8 8 8 10 7 7 10 7 9

full

full

Am

D

G

Bm

T
A
B

(7) 5 7 5 7 5 8 7 (7) 7 8 5 8 8 8 10 7 7 10

full

Bb m

T
A
B

(7) 7 9 5 7 5 7 5 8 7

full

D

G

Am

T
A
B

(7) 7 8 5 3 3 3 5 3 5 (5) 7

G Am G

3 3 3 5 3 5 3 5 3 5 3 5

Am G Am

(5) > 7 (7) > (3) 3 3 3 5 3 5 (5) 3 5 3 3

Am

8 10 10 (10) 10 (10) 10 10 (10) 8 7 7 5 8 7 8 5 7 (7)

G Am

3 3 > 5 > 3 5 3 full 0 2 full 0 0 3 0 2 full 0 2 7-10

G Am

10 10 (10) 10 7 10 7 10 10 (10) 8 7 7 5 8 7 8 5 7

G Am

T
A
B

G Am

T
A
B

G Am

T
A
B

G Am

T
A
B

G Am #

T
A
B

G

T
A
B

Am

T
A
B

Am

G

T
A
B

Am

T
A
B

G

T
A
B

G Am

TAB

G Am G

TAB

Am G Am

TAB

Begin Fade G Am rasgasgasg.

TAB

G

TAB

Am G

T
A
B

0 2 2 0 3 0 3 3 5 5 5 3 (3) 2

Am

T
A
B

12 14 12 14 12 14 12 14

full full

G Am

T
A
B

10 10 7 7 5 5 3 3 5 3 5 3 0 2 0 0 2 0 0 0 0 0 X X

full full

6 3

G

T
A
B

12 15 12 14 12 14 12 12 15 12 12 15 X 15 X 12 15

full full

mf f

full

Am

Fade out

mf *f* *mf* *f*

17 full 19 full 1½ full 22 ½ 7

T
A
B (14)

G

3 3

full

5 3 2 5 3 5 5 3 3

T
A
B (14)

T
A
B