

# Hey Hey

Eric Clapton

Words & Music by William "Big Bill" Broonzy

Standard tuning

♩ = 150

(♩ =  $\overset{\frown}{\text{3}}$ ) A  
%

N-Gt

The musical score is presented in four systems, each with a treble clef staff and a three-line guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes a dynamic marking of *mf*. Above the first system, there is a triplet notation and a boxed 'A' with a percentage sign. The second system begins with a measure number '4'. The third system begins with a measure number '6'. The fourth system begins with a measure number '8' and is labeled 'Da Coda' at the end. The tablature uses numbers 0-9 to indicate fret positions and slash marks for bends.

11

TAB

2 2 2 0 2 0 0 1 (1) 0 4 0 0 0 2 0 2

0 0 0 0 0 0 0 0

13

TAB

0 0 1 0 0 0 0 0 0 2 0 0 1 0 2 0 0 1

0 0 0 0 0 0 0 0

15

TAB

0 0 0 1 0 0 2 2 0 0 2 0 0 2

0 0 0 0 0 0 0 0

17

TAB

0 2 0 2 0 2 0 3 3 1 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

0 3 0 3 0 2 0 2 3 0 0 0

0 0 0 0 0 2 0 0 0 0 0 0

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

*D.S. al Coda*

27

T  
A  
B

⊕

T  
A  
B

29

T  
A  
B