

Cavatina

John Williams

Words & Music by Stanley Meyers (John Williams)

Standard tuning

$\text{♩} = 90$

N-Gt

f

T
A
B

0 6 4 5 4 6 7 6 4 5 4 6 7 6 4 5 4 6 0

T
A
B

7 8 9 8 6 10 12 9 10 9 11 9 10 9 11 9 11 9 10 9 11

T
A
B

10 7 9 10 9 7 7 9 7 8 7 9 7 10 7 9 9 8 9 8 9 7 9 0

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown as a six-line staff with fret numbers.

Measures 10-12: Treble clef, one sharp (F#).
 Measure 10: Melody: G4, A4, B4, C5. Bass: 0, 6, 4, 3, 4, 5, 4.
 Measure 11: Melody: D5, C5, B4, A4. Bass: 0, 2, 2, 2, 2, 2.
 Measure 12: Melody: G4, F#4, E4, D4. Bass: 5, 4, 2, 2, 2, 0.

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown as a six-line staff with fret numbers.

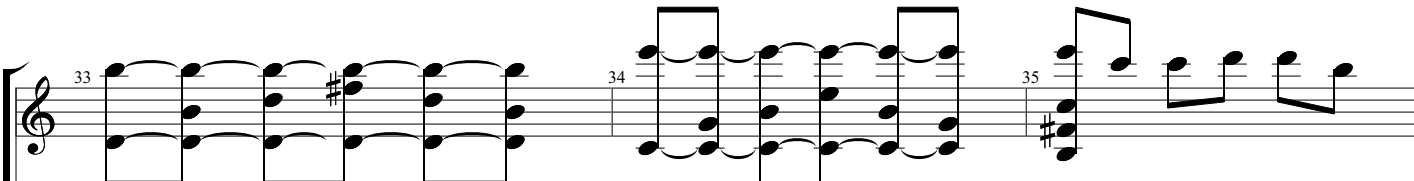
Measures 13-15: Treble clef, one sharp (F#).
 Measure 13: Melody: C5, B4, A4, G4. Bass: 2, 0, 0, 0, 0, 3.
 Measure 14: Melody: F#4, E4, D4, C4. Bass: 0, 2, 0, 0, 2, 3.
 Measure 15: Melody: B3, A3, G3, F#3. Bass: 0, 4, 2, 0, 2, 4.

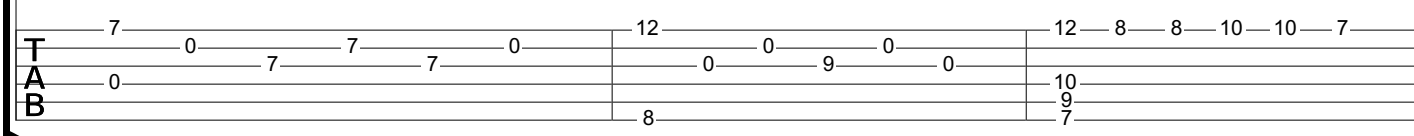
Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown as a six-line staff with fret numbers. Measure 17 includes a first ending bracket.


Measures 16-18: Treble clef, one sharp (F#).
 Measure 16: Melody: E4, D4, C4, B3. Bass: 2, 4, 2, 4, 2, 4.
 Measure 17: Melody: A3, G3, F#3, E3. Bass: 0, 2, 4, 1, 1, 2, 1.
 Measure 18: Melody: D3, C3, B2, A2. Bass: 0, 1, 0, 0, 4, 5.

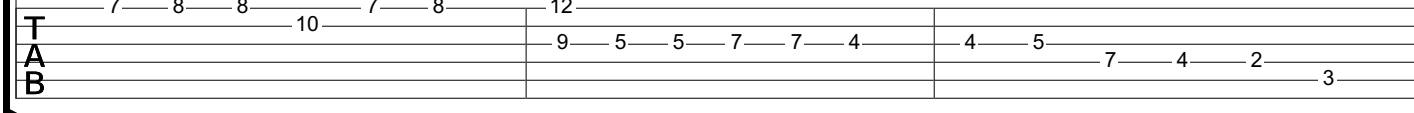
Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown as a six-line staff with fret numbers. Measure 21 includes a second ending bracket.

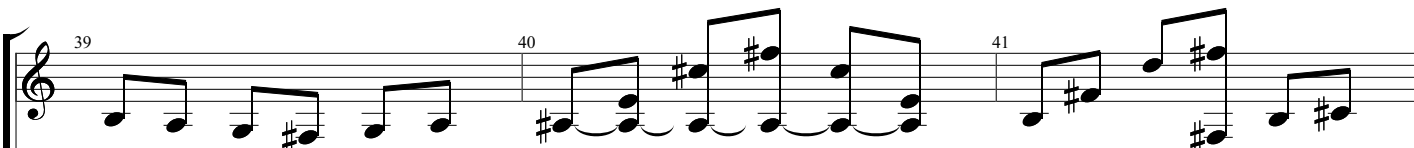
Measures 19-21: Treble clef, one sharp (F#).
 Measure 19: Melody: G3, F#3, E3, D3. Bass: 0, 2, 4, 1, 2, 1, 0.
 Measure 20: Melody: C3, B2, A2, G2. Bass: 0, 0, 0, 4, 7, 11.
 Measure 21: Melody: F#2, E2, D2, C2. Bass: 12, 9, 9, 9, 9, 9.

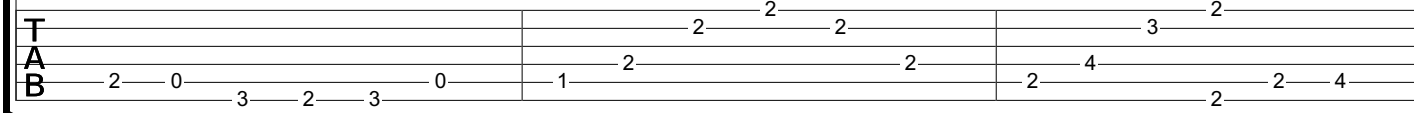
33  34 35


TAB 

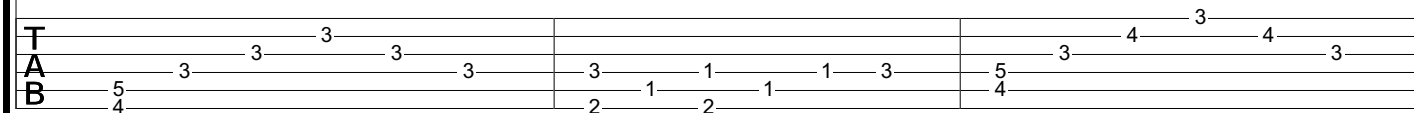
36  37 38

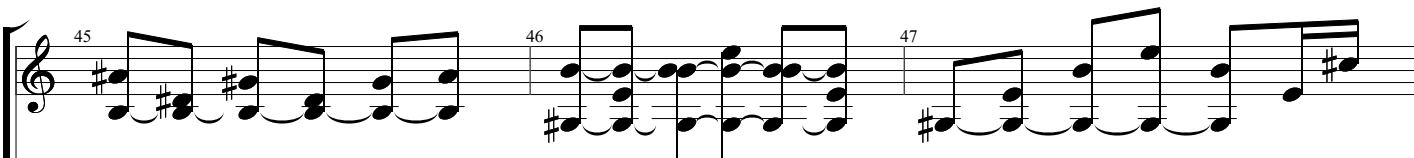
TAB 

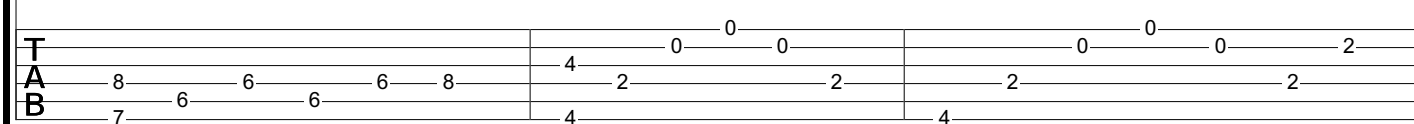
39  40 41

TAB 

42  43 44

TAB 

45  46 47

TAB 

48 49

TAB

0	1	2	1	2	0	2
2	2	1	1	2	2	2

50 51 52

TAB

0	1	0	2	2	2	1	4	2	0	0	0	2
0	2	0	0	2	0	2	2	1	2	2	2	2

53 54 55

D.C. al Coda

TAB

2	4	0	2	2	4	1	1	2	1	0	1	0	0	4	5
2	4	1	2	2	2	4	1	1	2	1	0	1	0	0	4

56# 57# 58#

TAB

4	2	2	2	2	2	2	0	2	2	0	0	0	0	0
0	2	2	2	2	2	2	0	2	2	2	2	2	2	2

59 60 61

TAB

0	0	0	2	5	2	2	2	4	2	4	4	4
3	2	0	0	2	2	4	2	2	2	4	2	4

62 $\text{♩} = 75$

TAB

0	0	0	4	7	11	12	4	5
2	4	1	1	2	1	0	1	0
0	0	0	0	0	0	0	0	0

$\text{♩} = 60$

fff *f*

TAB

5	2	4	2	5	0
2	4	2	5	2	4
4	2	5	2	4	6
2	0	0	0	0	0