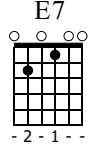
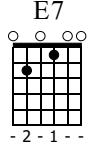


# Boom Boom

Standard tuning

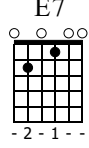
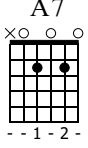
♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a fermata. Dynamics: *mf*. Chord diagrams for E7 are shown above measures 2 and 4.



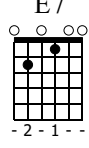
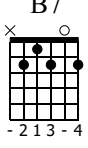
TAB: 0-3 2-0 2-0 2 | 0 2-0 2-0 2 | 0-0-0 0 2-0 2-0 2 | 0-0-0 0-0-0

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 starts with a fermata. Chord diagrams for A7 and E7 are shown above measures 6 and 8.



TAB: 0-3 2-0 2-0 2 | 0 2-0 2-0 2 | 0-0-0 0 2-0 2-0 2 | 0-0-0 0-0-0

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 starts with a fermata. Chord diagrams for B7 and E7 are shown above measures 10 and 12.



TAB: 0-3 2-0 2-0 0 | 2-2-2 2 2-0 2-0 2 | 0-0-0 0-0-0

13

E7

-2-1--

E7

-2-1--

TAB

0 3 0 0 0 3 0 3

0 0 0 0 0 0 0 0

17

A7

--1-2-

E7

-2-1--

TAB

0 3 0 0 0 3 0 3

0 0 0 0 0 0 0 0

21

B7

-213-4

E7

-2-1--

E7

-2-1--

TAB

0 3 0 2 3 3 3 0

0 2 2 2 2 0 0 0