

BEHIND BLUE EYES

THE WHO

STANDARD TUNING

MODERATE ♩ = 128

PRESS F5 TO SEE NOTES ON VIEW.

A INTRO

Esus4



LETRING

LETRING

S-GT

4/4

A VERSE 1

Em



G



D



Dsus4



LETRING

LETRING

LETRING

LETRING

5

NO ONE KNOWS WHAT IT'S LIKE TO BE THE BAD MAN TO BE THE
 NO ONE KNOWS WHAT IT'S LIKE TO BE HATED TO BE

Cadd9



Asus2



LETRING

LETRING

LETRING

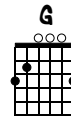
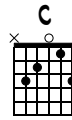
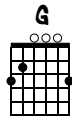
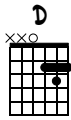
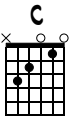
LETRING

9

SAD MAN BEHIND BLUE EYES
 FATED TO TELLING ONLY LIES (BUT MY)

♩ = 128

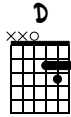
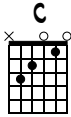
B CHORUS



15

DREA.....MS, THEY AREN'T AS EMPTY

AS MY



E

17

CONSCIENCE

SEEMS

TO

BE

I HAVE

Bm



C

21

HOURS,

ONLY

LONELY

MY LOVE IS

D

Dsus4

Asus2

25





VENGEANCE

THAT'S NEVER

FREE



28

A VERSE 2





1 Em 	G 	D 	Dsus4 
LETRING -----	LETRING -----	LETRING -----	LETRING -----
31 0 0 0 0 2 0 0 0 2 0	0 0 3 0 0 0 0 0 0 0 3 3	0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2 0	3 3 2 3 2 0 2 3 3 2 3 2 0 2 0

NO ONE KNOWS WHAT IT'S LIKE TO FEEL THESE FEEL...INGS

LIKE I

Cadd9 	Asus2 
LETRING -----	LETRING -----
35 0 3 0 3 0 0 3	0 3 0 3 0 0 3



DO AND I BLAME YOU!

Em 	G 	D 	Dsus4 
LETRING -----	LETRING -----	LETRING -----	LETRING -----
39 0 0 0 0 2 0 0 2 0	0 0 3 0 0 0 0 0 0 0 3 3	0 2 3 2 3 2 0 2 0 2 3 2 3 2 0 2 0	3 3 2 3 2 0 2 3 3 2 3 2 0 2 0

NO ONE BITES BACK AS HARD

ON THEIR AN...GER

NONE OF MY

Cadd9 	Asus2 
LETRING -----	LETRING -----
45 0 3 0 3 0 0 3	0 3 0 3 0 0 3

PAIN AND WOE

CAN SHOW THROUGH

BUT MY

C BRIDGE/SOLO

BLUE EYES DIST

E E E Bm Bm A A E

47

E E E Bm Bm A A E

49

D VERSE 3

E Bm A E Bm G D

51

WHEN MY FIST CLEN...CHES, CRACK IT OPEN BEFORE I USE IT AND LOSE MY

E

D Bm A D Bm A E

55

COOL WHEN I SMILE, TELL ME SOME BAD NEWS BEFORE I LAUGH AND ACT LIKE A FOOL

D

E

Bm

A

E



59

59

Musical notation for measure 59, showing a sequence of chords: E, Bm, A, E. The notation includes fret numbers (1, 2, 3, 4) and a 7/8 time signature.

D VERSE 4

E

Bm

A

E

Bm

G

D



61

61

Musical notation for measure 61, showing a sequence of chords: E, Bm, A, E, Bm, G, D. The notation includes fret numbers (1, 2, 3, 4) and a 7/8 time signature.

AND IF I SWALLOW ANYTHING EVIL PUT YOUR FINGER DOWN MY THROAT

E

D

Bm

A

D

Bm

A



65

65

Musical notation for measure 65, showing a sequence of chords: D, Bm, A, D. The notation includes fret numbers (2, 3, 4) and a 7/8 time signature. A half note (1/2) is indicated at the end of the measure.

AND IF I SHIVER, PLEASE GIVE ME A BLANKET KEEP ME WARM, LET ME WEAR YOUR COAT

$\text{♩} = 130$

D SOLO 2

E

Bm

A

E

Bm

A

LET RING LET RING

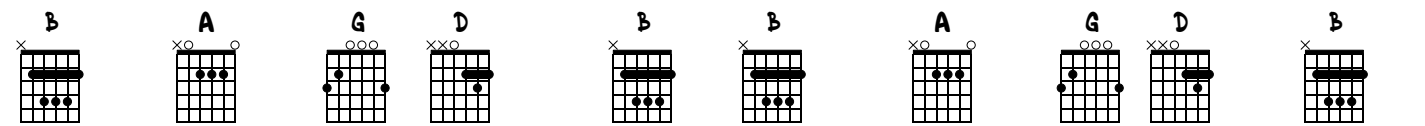


69

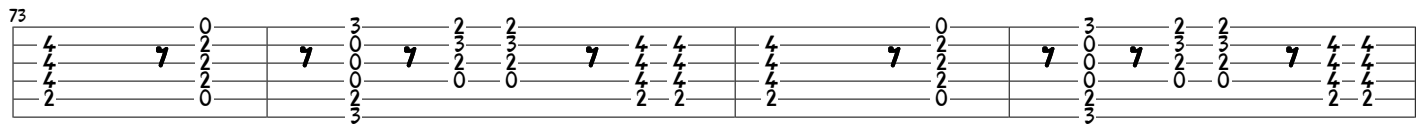
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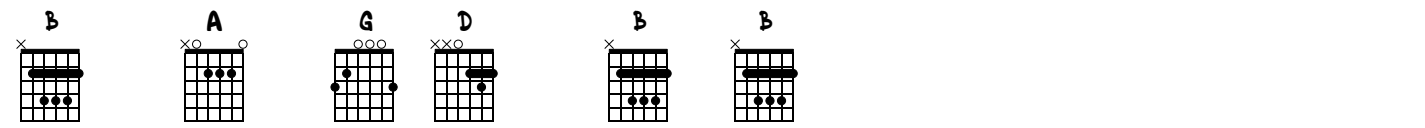
Musical notation for measure 69, showing a sequence of chords: E, Bm, A, E, Bm, A. The notation includes fret numbers (2, 3, 5, 7, 9, 12, 13, 14) and a 7/8 time signature. A half note (1/2) is indicated at the end of the measure.

F POWER CHORDS!




75





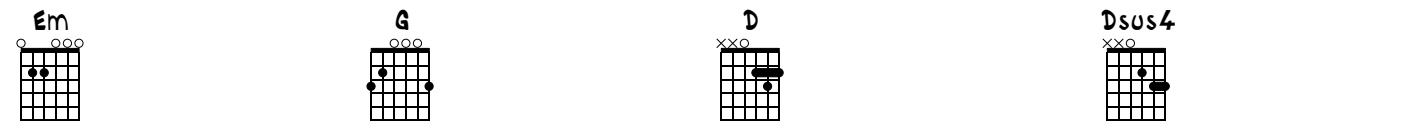
77



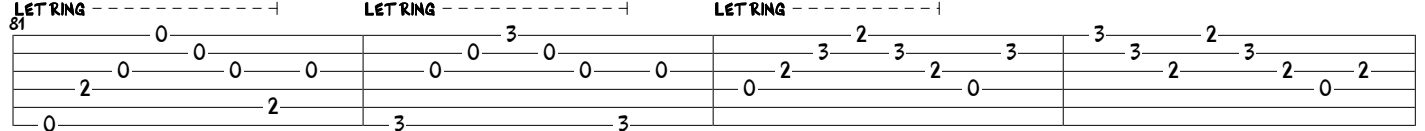
$\text{♩} = 128$

A OUTRO

STEEL SOLOING



81




NO ONE KNOWS WHAT IT'S LIKE

TO BE THE BAD MAN

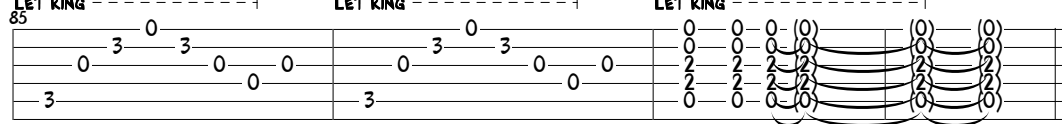
TO BE THE

CADD9

ASUS2



85



SAD MAN

BEHIND BLUE EYES